


Contents. This SUPERQUICK kit comprises of die-cut SHEETS 1 & 2, an illustrated header card, two ACCESSORIES CARDS A & B, a clear windows film, a rubber band, four stair components and this ASSEMBLY INSTRUCTIONS sheet.

Tools. A sharp modelling knife and a steel rule are essential. Bulldog clips, a few extra rubber bands and sticky tape might be useful to secure parts of the kit while glue is drying. **Glues.** PVA glue is recommended as it becomes matte and clear when dry, at room temperature. A solvent glue like 'Evostick' is also recommended as it is quick to dry but can present problems when touching up model with water based paint. For gluing areas of paper, such as lining pieces, liberal application of a UHU stick glue is recommended for repositioning abilities but PVA can be thinned or even a spray solvent glue is an option.

Card-mounted components. Separate the parts only when called for by nicking with the knife at uncut points, but sometimes additional cutting in needed for a clean removal.

Scoring. Where the cutter lines are marked with arrows they are scored (i.e. only partly cut through). Here the component is intended to be bent or folded. Red arrows signal a fold back, blue arrows; a forward fold. Sometimes additional scoring with the knife may be necessary, so that the board bends at the fold line without too much resistance. If the fold line is cut through, a repair can be made by

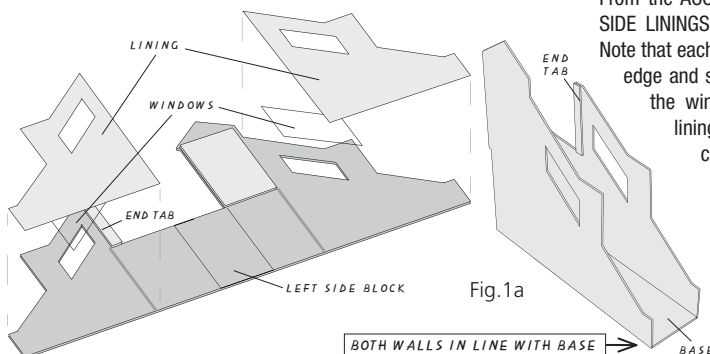
gluing a thin paper strip to the back.

Waste. Waste card is kept to a minimum and may be indicated by the symbol . **Finishing.** The appearance of the completed model will be greatly improved if all exposed edges are touched up with paint. It is important that there is no glue on exposed edges.

Options. This kit, when finished, will provide you with either a complete bridge and in conjunction with other SUPERQUICK kits and building paper sheets, it forms part of a complete british railway scene.

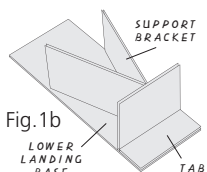
1 Separate card SHEETS 1 & 2 along centre fold.

From SHEET 1 take LEFT SIDE BLOCK as one piece, edged with the heavy black line - noting the three scored creases marked with red arrows. Remove the waste from the window apertures. From the acrylic window sheet cut two appropriate window pieces and lightly hold them in place with Sellotape or glue. Before the LINING is attached to fix the windows, fold the two tabs marked with red spots ● and glue flat for double thickness.

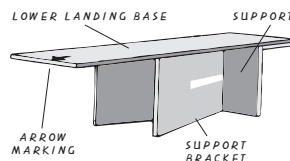


From the ACCESSORIES card cut out the two LEFT SIDE LININGS (initially just along the dotted lines). Note that each has to be positioned along the bottom edge and set against the red spot tabs to match the window apertures. Glue evenly the two lining pieces and hold firm till set. Turn component over and only when the glue is absolutely dry, trim the excess paper with a sharp knife.

From SHEET 1 take a BASE piece and bend the whole section to shape squarely around it (Fig. 1a), making sure the the front edge of the base are flush with the front edges of both walls and that all is quite flat at 'ground' level. Brush glue along the joint on the inside where marked. Hold until set.

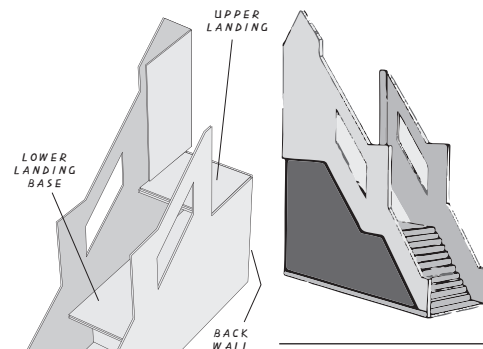


2 From SHEET 2 remove a LOWER LANDING BASE, its TAB and a LOWER LANDING SUPPORT. Glue the TAB back for double thickness. Against the edge of the TAB, on the underside, glue the longer side of the SUPPORT, set at right angles and itself supported by the LOWER LANDING SUPPORT BRACKET, bent to an angle (Fig. 1b). From the front, slide this construction into place, set upon the BASE and with its back edge (marked with an arrow) touching the back wall.



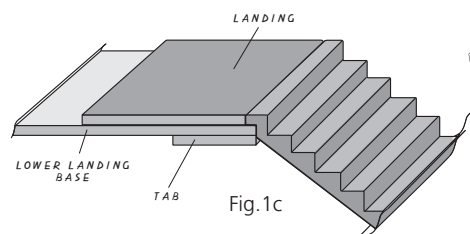
3 From SHEET 1 take the UPPER LANDING, bend along the score and glue double. The grey printed portion will be set back from the edge of the other half to form a narrow ledge onto which the STEPS will be set. Insert this UPPER LANDING in place against the bottom edge of the red spotted section and flush with the top edge of the back wall.

Take two sets of the plastics STEPS. Note from the enlarged drawing (Fig. 1c) how the steps are hooked to the LANDING edge by using the groove on the underside. The lower flight of steps should be added first.

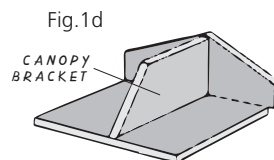


It is necessary to apply a little glue only to the top and bottom edges. When in place, take the LOWER LANDING from SHEET 2 and glue it against the edge of the STEPS to raise the level to that of the STEPS top edge. The upper flight will be hooked to the UPPER LANDING's projecting edge.

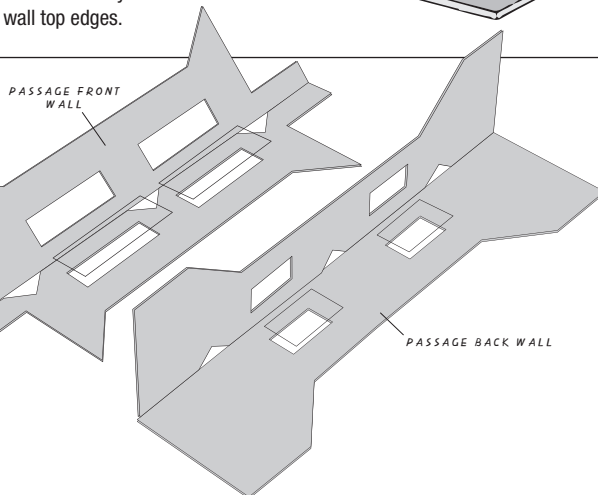
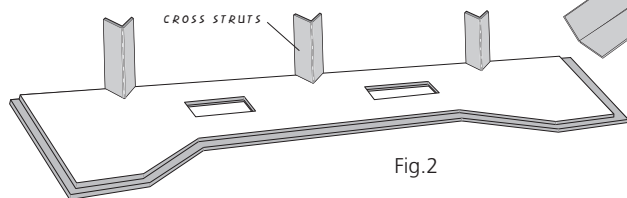
Repeat with the RIGHT SIDE BLOCK.



4 Take the two CANOPIES and shape them, using the blue CANOPY BRACKETS (Fig. 1d). Glue them in place, the top corners exactly in line with the side wall top edges.



5 From SHEET 2 take the PASSAGE BACK WALL and its LINING, attached along the red arrow marked scored line. Glaze the windows and remove the three blue waste pieces. Glue together for double thickness. Repeat with the PASSAGE FRONT WALL and its LINING. Note that the LINING overlaps the FRONT down the two sides. With the BACK WALL placed flat with the LINING facing upwards, glue the three CROSS STRUTS, bent to the required angle, in place (Fig. 2).



- 6 Take the PASSAGE FLOOR, bend down the simulated steps portions and glue it into the recess formed along the bottom edge of the LINING. When the glue is absolutely dry, lower the FRONT onto it without glue.

When correctly positioned, apply glue from the inside in two or three places – enough to allow the assembly to be picked up and glued fully underneath and around the CROSS STRUTS.

- 7 Take the ASSEMBLY AID. Bend back the two green sections and glue them down. Turn it over and place the two completed STEPS assemblies in position facing the black arrows. Take the PASSAGE, setting it in place with the back overlapping the side wall and seated upon the back walls which are also overlapped. Place the rubber band around the whole construction, set just below the top edges of the PASSAGE.

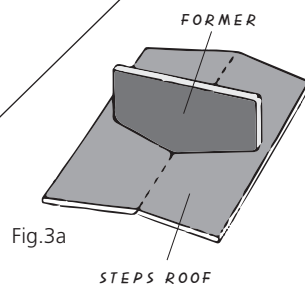
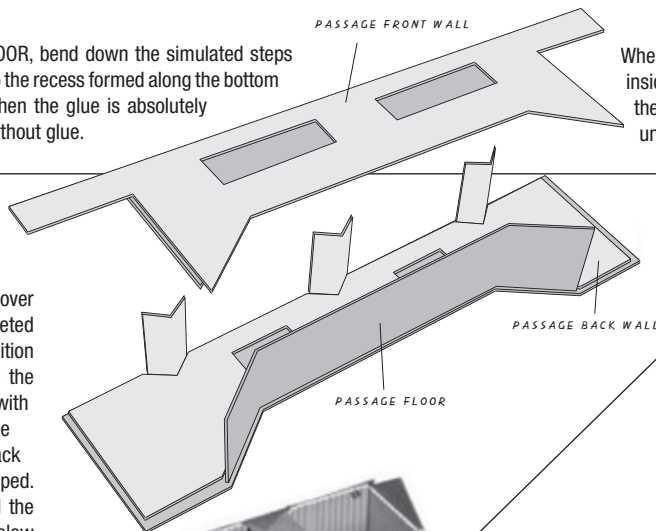
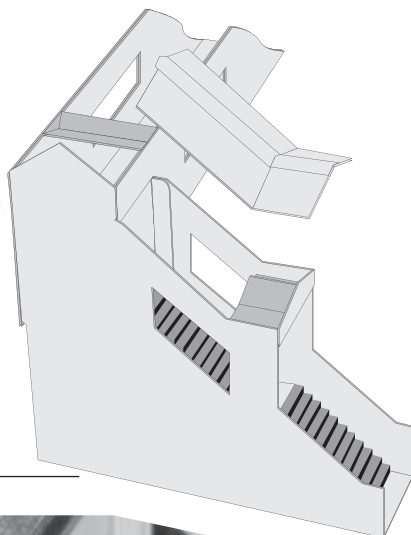


Fig.3a

- 8 Take the two STEPS ROOFS and set their shapes by gluing their green FORMERS to the undersides, set about half-way along (Fig. 3a). When set, place one in position, without glue.

Take a CANOPY ROOF and with a little glue spread along its back edge, make the joint between the two roof components.



The joints at the back can be prised open to allow the glue to be inserted but, as it will not be seen when the model is complete, all gluing can be done from the inside.

When quite dry, remove the joined roof sections, apply glue to the appropriate edges of the walls and re-set the completed roof.

- 9 The MAIN ROOF can now be fixed but if its GUTTERS are to be added, it is better to apply them first. Make light bending cuts along the red arrow marked lines before cutting out.

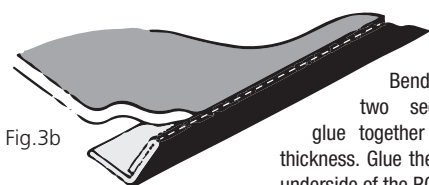
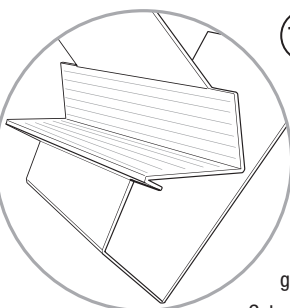
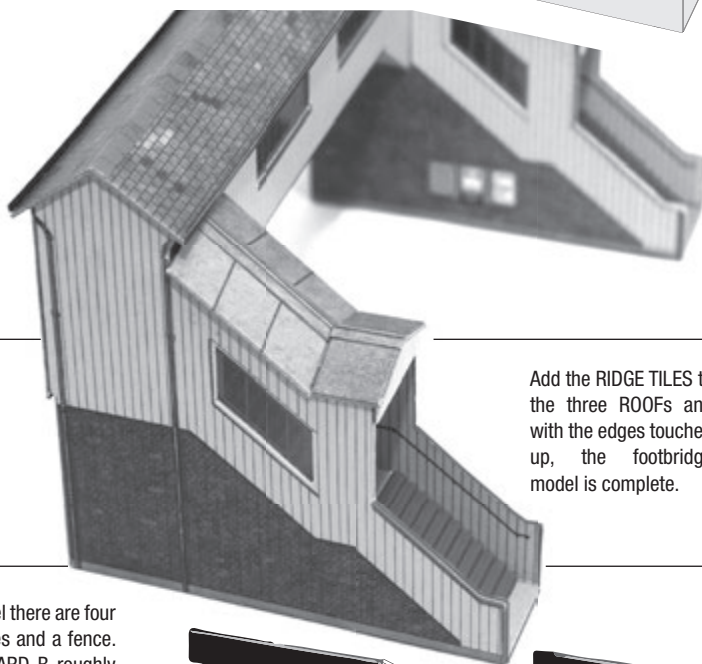


Fig.3b

- 10 The RIDGE TILES are prepared by cutting through the short lines marked Z. Turn the card over, join the cuts with a pencil line, hold against light to confirm that the line is running accurately down the middle of the tiles before scoring the line with a blunt knife. Turn the card over again, bend the tiles double, crease them well and cut away the waste.

Add the RIDGE TILES to the three ROOFS and with the edges touched up, the footbridge model is complete.



- 11 To accompany the model there are four station platform benches and a fence. From ACCESSORIES CARD B roughly cut around the PLATFORM SEATING in one piece keeping the folding arrow marks. These can be used as reference when folding the SEATING pieces – blue arrows denote a fold forward, red arrows mark the fold back on itself. When fold creases are made trim the piece to final shape, fold and glue as illustrated.

Cut out FENCE LINING and glue to FENCE, trim to fit.

