

**Contents.** The kit comprises SHEET 1 & SHEET 2, the illustrated SUPERQUICK header card, ACCESSORIES CARD, an acrylic glazing sheet, this ASSEMBLY INSTRUCTIONS sheet and a CUSTOMER REPORT card.

**Tools.** A sharp modelling knife and a steel rule are essential. Bulldog clips, a few rubber bands and 'Sellotape' might be useful to secure parts of the kit while glue is drying.

**Glues.** Most liquid glues are suitable. PVA glue is recommended, it becomes matte and almost transparent when dry, although in cold conditions the glue tends to dry white. A solvent glue like 'Evostick' or 'UHU' is also recommended as it is quick to dry but can present problems when touching up model with water based paint.

For gluing areas of paper, such as lining pieces, it is recommended that PVA be thinned or that a spray or a spreadable solvent glue is used.

**Card-mounted components.** Separate the parts only when called for by nicking with the knife at uncut points.

**Scoring.** Red arrows signal a fold back. Blue arrows signal a fold forward. Where the cutter lines are marked with arrows they are scored (i.e. only partly cut through). Here the component is intended to be bent or folded.

Sometimes additional scoring with the knife may be necessary, so that the board bends at the fold line without too much resistance. If the fold line is cut through, a

repair can be made by gluing a thin paper strip to the back.

When folding a piece forward on a perforated cut it is important to score lightly along the perforation on the reverse of the card.

**Waste.** Waste card is kept to a minimum & is indicated by the symbol

**Windows.** The Glazing Sheet has 13 window pieces divided by dotted lines. There are two methods of glazing, which can be combined for a really durable result:

(1) Lay down the window piece face up. Apply glue to the back of the wall around the window aperture and the lower the wall onto the window piece. This method is easier for small windows and permits

adjustment - correct the alignment before the glue sets and wipe excess glue from the window surface with a damp paintbrush or tissue.

(2) Apply narrow strips of 'Sellotape' along two sides of the unprinted back of the window piece. Lay the window piece down as before and lower the wall onto the partly exposed 'Sellotape'. When the window is attached to the wall, rub down the tape and apply further strips to the remaining two sides of the window piece.

**Finishing.** The appearance of the completed model will be greatly improved if all exposed edges are touched up with paint. It is important that there is no glue on exposed edges.

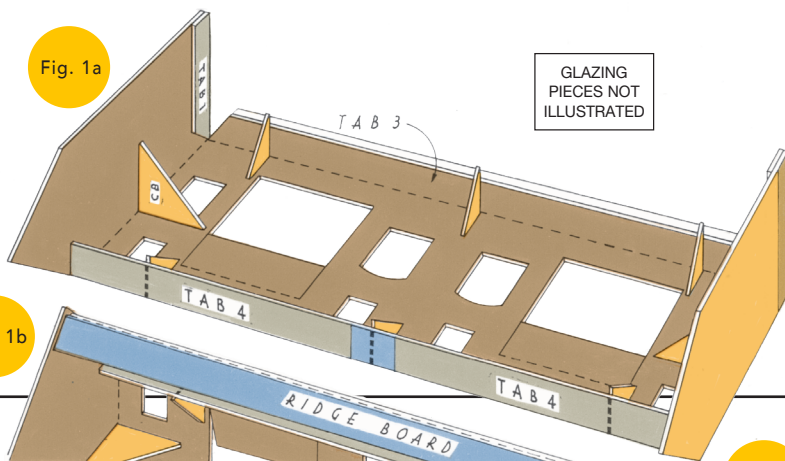
- 1 From SHEET 1 remove as one piece the FRONT and SIDE WALLS, including TABS 1,2,3 and 4 noting the red arrow scored lines. Remove and set aside the two paired FRONT DOORS and clear the window apertures. From the glazing material, cut away the appropriate windows along the dotted lines.

Starting with one of the smaller windows glue around the edge of the unprinted face, place the sticky side up on the table and lower the wall on to it. Making sure the glazing is correctly placed, press down. From SHEETS 1 & 2 remove the two larger and six smaller CORNER BRACKETS (printed yellow and marked 'CB'). Glue down for double thickness TABS 1 & 2 and set TABS 3 & 4 at right angles with the smaller CORNER BRACKETS glued at points near to the dotted black lines (Fig. 1a).

Note the board-thickness recess formed along the wall's bottom edge. Bend up the SIDE WALLS and fix with a larger BRACKET as shown. When set, take the RIDGE BOARD, bend to an angle and glue it, one end at a time, to span the SIDE WALLS and set just below the points of the pitch (Fig.1b).

Fig. 1a

Fig. 1b



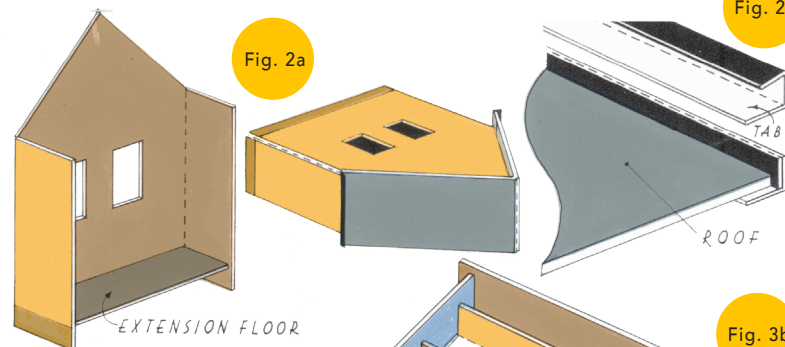
- 2 From SHEET 2 remove as one piece the BACK WALL with its top and bottom TABS. Glaze the windows and set the TABS at right angles as before. Glue the BACK WALL in place one side at a time noting that it overlaps the SIDE WALL. The bottom edge recess is again formed. For extra strength, glue the CROSS STRUT across the TABS where shown.

From SHEET 2 remove the FRONT and SIDE PAVING and glue it into the bottom edge recess. When dry, glue the sides from underneath. Add the two BACK WALL CORNER PAVINGS. Take a REAR EXTENSION consisting of the gabled wall joined to its side walls. Glaze the windows, bend it to shape and insert and glue a FLOOR in place (Fig. 2a). Place the construction on its back so that its ROOF can be fixed accurately.

In most cases, it is better to apply the GUTTER to a roof before fixing the ROOF in place. The gutters are not an essential part of the construction but add considerably to the appearance of the finished model. They are prepared by making light bending cuts along the dotted lines marked with red arrows. Bend double along these lines before opening flat again and cutting out. Bend over and glue down for double thickness the two solid black sections leaving the TAB to be bent up and glued to the underside of the ROOF (Fig. 2b).

Fig. 2a

Fig. 2b



- 3 With its ROOF in place, glue the EXTENSION to the BACK WALL positioned against the PAVING. Repeat with the other EXTENSION.

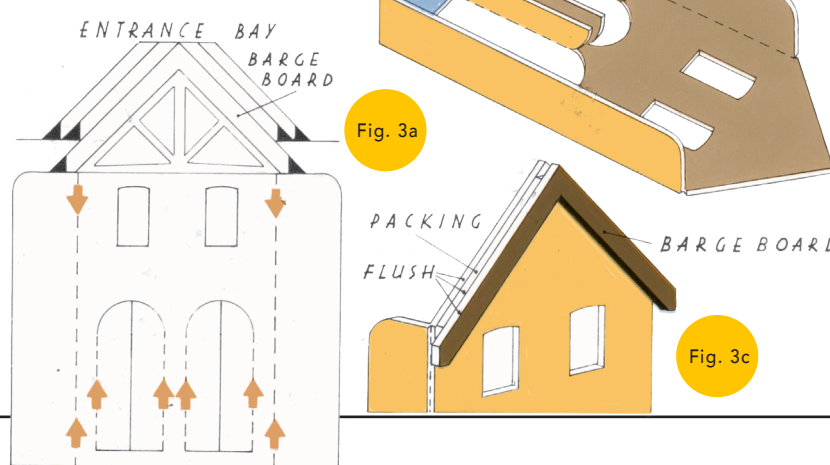
Study Fig. 3a below before removing the two ENTRANCE BAYS and PORCH FLOORS. Separate the BARGE BOARDS and PACKINGS. Glaze the windows. Taking one BAY press inwards the four wall sections which will form the two porches. Place face down, bend up the SIDE WALLS and glue them to a PORCH FLOOR set to touch the bottom edges of these porch walls (Fig. 3b) to which a FRONT DOOR section can be glued when they have been set correctly at right angles.

Take a BARGE BOARD and PACKING, chop off the black ends and glue exactly flush with the edges of the gable wall (Fig. 3c). Pull forward a little the red printed section of the FRONT WALL thus providing a positioning aid for the ENTRANCE BAY which can now be glued in place. Repeat with the second BAY. Take the MAIN ROOF add the BACK WALL GUTTERS, bend to shape and fix it in two stages, gluing the front half first.

Fig. 3a

Fig. 3b

Fig. 3c



- 4 Fix the BAY RIDGE BOARDS in place (Fig.4a) Add the GUTTERS to the BAY ROOFS before fixing them.

Apply the remaining three GUTTERS. Prepare the RIDGE TILES as follows. Cut through the short lines marked Z. Turn the card over and join these cuts with pencil lines. Hold the card against the light to check that these lines are running accurately down the middle of the tiles before scoring the lines with a blunt knife. Turn the card over again, bend the tiles double, crease them well, cut away the waste and separate.

Make up the CHIMNEY STACKS using similar methods and add their TOPS. Cut out the CHIMNEY POTS. Take one, dampen it and roll it tightly between finger and thumb until a solid rod is formed. Glue the end edge and with rolling strokes of the knife, cut it half to make two pots. Fix in place with a generous amount of glue. Complete the model by adding the FRONT FENCE and STEPS.

Fig. 4a

