TWO ELIZABETHAN COTTAGES - ASSEMBLY INSTRUCTIONS
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SUPERQUICK MODEL KITS

Contents. The kit comprises SHEET 1 & SHEET 2, the illustrated SUPERQUICK header card, ACCESSORIES CARD, an acrylic glazing sheet, this ASSEMBLY INSTRUCTIONS sheet and a CUSTOMER REPORT card.

Tools. A sharp modelling knife and a steel rule are essential. Bulldog clips, a few rubber bands and 'Sellotape' might be useful to secure parts of the kit while glue is drying.

Glues. Most liquid glues are suitable. PVA glue is recommended, it becomes matte and almost transparent when dry, although in cold conditions the glue tends to dry white. A solvent glue like 'Evostick' or 'UHU' is also recommended as it is quick to dry but can present problems when touching up model with water based paint.

For gluing areas of paper, such as lining pieces, it is recommended that PVA be thinned or that a spray or a spreadable solvent glue is used.

Card-mounted components. Separate the parts only when called for by nicking with the knife at uncut points.

Scoring. Red arrows signal a fold back. Blue arrows signal a fold forward. Where the cutter lines are marked with arrows they are scored (i.e. only partly cut through). Here the component is intended to be bent or folded.

Sometimes additional scoring with the knife may be necessary, so that the board bends at the fold line without too much resistance. If the fold line is cut through, a repair can be made by gluing a thin paper strip to the back.

When folding a piece forward on a perforated cut it is important to score lightly along the perforation on the reverse of the card.

W **Waste.** Waste card is kept to a minimum & is indicated by the symbol

Windows. The Glazing Sheet has 13 window pieces divided by dotted lines. There are two methods of glazing, which can be combined for a really durable result:

(1) Lay down the window piece face up. Apply glue to the back of the wall around the window aperture and the lower the wall onto the window piece. This method is easier for small windows and permits

adjustment - correct the alignment before the glue sets and wipe excess glue from the window surface with a damp paint-brush or tissue.

(2) Apply narrow strips of 'Sellotape' along two sides of the unprinted back of the window piece. Lay the window piece down as before and lower the wall onto the partly exposed 'Sellotape'. When the window is attached to the wall, rub down the tape and apply further strips to the remaining two sides of the window piece.

Finishing. The appearance of the completed model will be greatly improved if all exposed edges are touched up with paint. It is important that there is no glue on exposed edges.

SECTION 1 - COTTAGE 'A'

1 First identify on SHEET 1 the UPPER FRONT, LOWER FRONT and two SIDE WALLS shown as a small outline drawing (Fig. 1a). Note the red arrow scored in Lines. Make the two cuts to the edge of the board where shown and remove the whole part as one piece.

Separate the LOWER FRONT WALL from the remainder and remove from this section the four grey BRACKETS forming the DOOR aperture and the waste from the WINDOW.

Take the transparent glazing material and from the half marked 'A' select one of the four small windows. Glue windows into position as instructed above.

Continuing with this section, bend both BOTTOM and TOP TABS back at right angles and fix them at this angle with the four grey TABS roughly positioned behind the dotted lines (Fig. 1b). Remove the FRONT DOOR and glue it behind its aperture.

Set this completed section aside. Glaze the UPPER FRONT and SIDE WALL windows and bend the six grey TABS right back and glue down for double thickness. Fix the yellow TOP TABS at right angles using the two yellow BRACKETS (Fig. 1c) noting that the part of this TAB which now projects forward forms a positioning aid for the UPPER BAY later.

Take the UPPER FLOOR bend the grey section right back and glue down. With a SIDE WALL face down on the table, raise the FRONT WALL at right angles and glue one end of the FLOOR, black side down, into the corner formed and seated on the white arrow marked TAB. When set, glue the other end. Finish by gluing the front edge from the inside, keeping it flush with the bottom edge of the WALL.

Fig. 1a

GLAZING PIECES NOT ILLUSTRATED

Fig. 1b

BOTTOM TAB

FLUSH

Fig. 1c

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2 Take the BACK WALL, glaze the windows and set the BOTTOM TAB at right angles using the green CORNER BRACKETS positioned behind the dotted lines. Glue down the two grey sections of the TOP TAB and set the middle pink coloured section at right angles using the pink BRACKETS.

Glue the BACK WALL in place noting that the under surface of the BOTTOM TAB must be set in line with the bottom edge of each SIDE WALL. Place the model on its back and glue the LOWER FRONT WALL in place, noting again that it should be set with its under surface in line with the SIDE WALL bottom edges.

Glue the RIDGE BOARD, bent at an angle for added strength, between the SIDE WALLS, just below their apexes. Into the recess formed along the bottom edge, glue the PAVING 'A' taken from SHEET 2 (Fig. 2a).
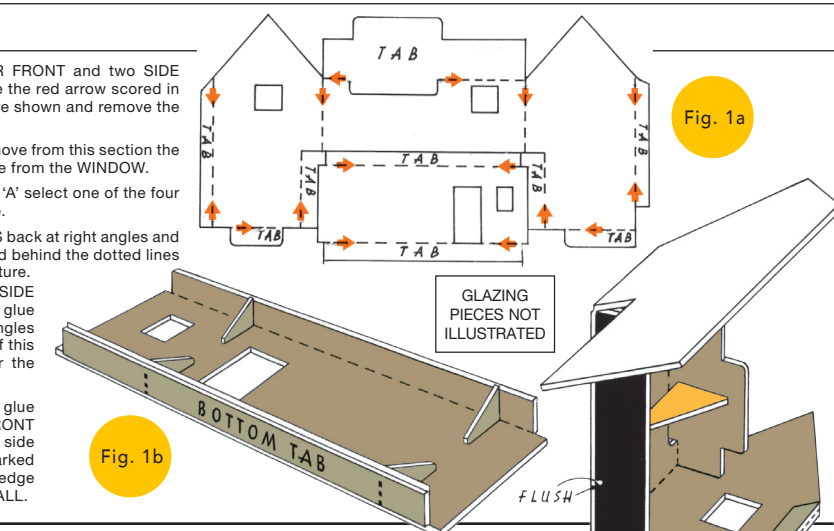
Take the UPPER and LOWER BAYS and after glazing, glue each to shape, using a BAY FORMER 'A' set just above the bottom edges (Fig. 2b).

Glue the UPPER BAY in place set accurately around and flush with the overhanging portion of the yellow TOP TAB. Add the LOWER BAY.

Take the BAY GABLE, bend at right angles and glue the BAY RIDGE BOARD in place along the dotted line edges (Fig. 2c).

Fig. 2a

RIDGE BOARD

Fig. 2b

BAY FORMER

Fig. 2c

BAY RIDGE BOARD

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3 Place ROOF 'A' in position, gluing only the front half at first. When fixed, slide in the BAY GABLE. Glue it to the yellow TAB and ROOF, setting it overhanging and parallel with the BAY front surface (Fig. 3a).

Complete the gluing of the ROOF and add BAY ROOF 'A' taken from SHEET 2. Prepare the RIDGE TILES by cutting through the short lines marked Z at each end. Turn the card over and join these cuts with a pencil line. Hold the card against the light to check that the lines are running accurately down the middle of the tiles before scoring the lines with a blunt knife. Turn the card over again, bend the tiles double, crease them well, cut away the waste and separate. Blue the appropriate ones in place.

After glazing, make up the SIDE EXTENSION using the EXTENSION FORMERS 'A'. Place it on its back to attach its two ROOFS (Fig. 3b). Add the RIDGE TILES and glue the assembly in place.

Prepare the CHIMNEY STACKS, scored on the underside as for the RIDGE TILES. Bend one to shape and glue down the TAB. From SHEET 2 cut two wide and three narrow strips marked CHIMNEY STACK THICKNESSERS. Insert and glue the wider strips inside the STACK followed by the three narrow pieces (Fig. 3c).
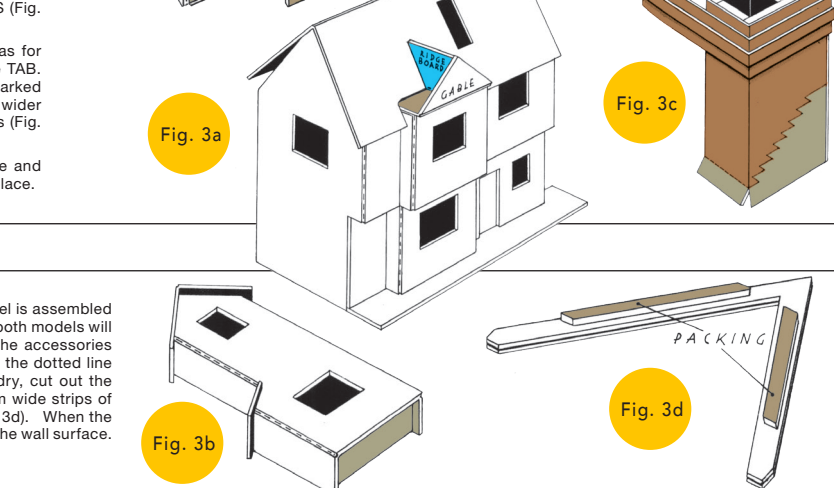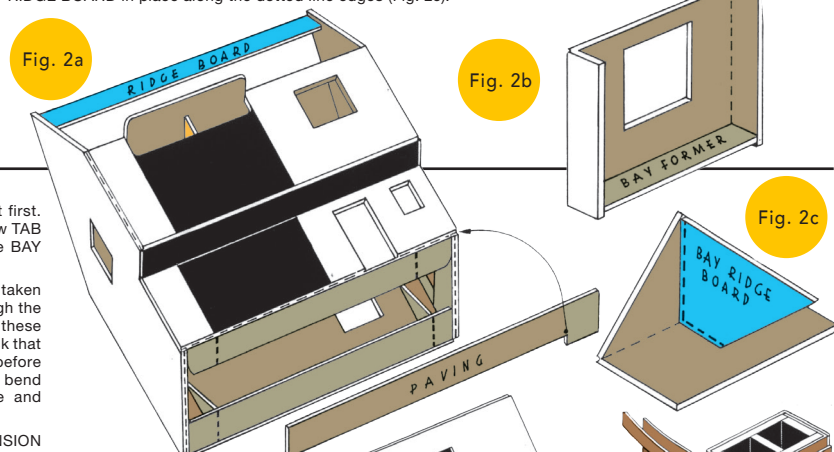
Add the two BANDINGS, gluing one side surface at a time and trimming excess length. Glue the completed CHIMNEY in place.

PAVING

Fig. 3a

RIDGE BOARD

GABLE

Fig. 3c

SECTION 2 - COTTAGE 'B'

Similar in design in most respects to COTTAGE 'A', this model is assembled in the same way. Although not essential, the appearance of both models will be improved by the addition of BARGE BOARDS. From the accessories card, cut the whole rectangle outlined in red. Fold it along the dotted line and glue the whole surface for double thickness. When dry, cut out the eight BARGE BOARDS and glue to their back surfaces 2mm wide strips of board cut with scissors from the waste edges of the kit (Fig. 3d). When the BOARDS are positioned they will be correctly set away from the wall surface.

Fig. 3b

PACKING

Fig. 3d