

Contents. This SUPERQUICK kit comprises of die-cut SHEETS 1 & 2, three ACCESSORIES SHEETS 3, 4 & 5 with duplicated written instructions on the reverse, an illustrated header card, a clear windows film and in updated kits, this ASSEMBLY INSTRUCTIONS sheet.

Tools. A sharp modelling knife and a steel rule are essential. Bulldog clips, a few extra rubber bands and sticky tape might be useful to secure parts of the kit while glue is drying.


Glues. PVA glue is recommended as it becomes matt and clear when dry, at room temperature. We recommend a modern solvent like Roket Card Glue by Deluxe Materials for fast drying saves an age in the construction process but is also water soluble. A traditional solvent glue like 'Evostick' can present problems when touching up model with water based paint. For gluing areas of paper, such as lining pieces, liberal application of a UHU stick glue is recommended for repositioning abilities but PVA can be thinned or even a spray solvent glue is an option.

Card-mounted components. Separate the parts only when called for by nicking with the knife at uncut points, but sometimes additional cutting is needed for a clean removal.

Scoring. Where the cutter lines are marked with arrows they are scored (i.e. only partly cut through). Here the component is intended to be bent or folded. Red arrows signal a fold back, blue arrows; a forward fold. Sometimes additional scoring with the knife may be necessary, so that the board bends at the fold line without too much resistance. If the fold line is cut through, a repair can be made by gluing a thin paper strip to the back.

Windows. Each window opening is printed with a red reference letter corresponding to the glazing material for that window as shown on the WINDOW CHART. To save confusion, mark this letter on the back before removing the piece from the opening. The same letter is found on the curtain material where it applies. The window glazing material is best cut with scissors or by marking the dotted lines with a sharp knife and then breaking of the part needed by bending the material backwards. To glaze a window, first attach narrow strips of "Sellotape" along two

sides, about 1/16" in from the edge. Place sticky side up on the table and lower the part to be glazed down on to it, pressing firmly when positioned correctly. Add more "Sellotape" to the other sides to complete a firm fixing.

Waste. Waste card is kept to a minimum and may be indicated by the symbol .

Finishing. The appearance of the completed model will be greatly improved if all exposed edges are touched up with paint. It is important that there is no glue on exposed edges.

Options. SUPERQUICK Station Platforms SQA01 are designed to fit and match this SUPERQUICK Railway Terminus SQA10 model. The Joint Covering Pieces are supplied for making good the joints between these SQA01 platforms and those sections included in the Terminus kit.

- 1 Remove as one piece Concourse 1 including Under Edge UE and Back Walls. Bend UE right back and glue down for double thickness. Remove Front Wall 2, place 1 printed side down on the table and glue 2 against the edge UE, upright and flush at each end. Remove Concourse Spacers 3 and 4 and glue them against 2, set in a little from each end. Bend up and glue the Back Walls against 3 and 4, and add Concourse Supports 5 and 6 with their Tabs bent at right angles and joined by Concourse Support 7. (Fig. 1) Place a weight across assembly to keep it flat whilst drying.

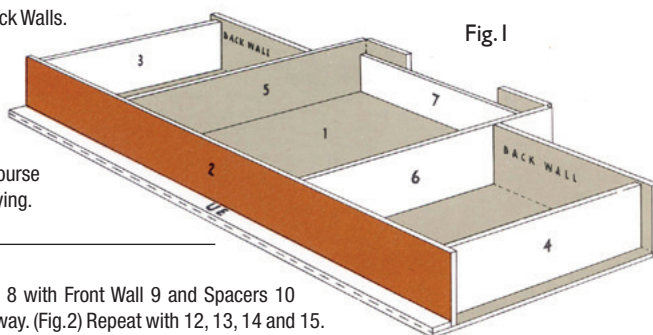
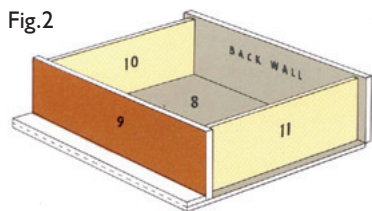
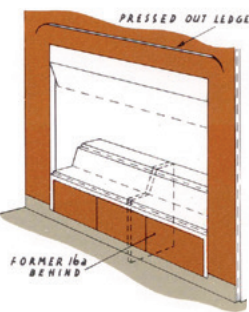


Fig.2



- 2 Assemble Platform 8 with Front Wall 9 and Spacers 10 and 11 in a similar way. (Fig.2) Repeat with 12, 13, 14 and 15.

Fig.4



- 3 Remove the three walls and tab forming the Main Building Right Wing 16 (Sheet 2) as one piece noting the red arrow bending lines. Remove the waste pieces and attach the windows and curtains. Bend Tab right back and glue down. As a trial, press outwards the portion of the wall cut just above "Wymans" to form a ledge for positioning the Canopy Back, bend to shape noting how the ceiling front corner, marked by a black star, rests upon the top of the Tab. (Fig.3) Bend flat again and construct "Wymans". The two vertical cuts and the horizontal cut marked with an arrow are cut right through. The remaining bending cuts, the lowest but one being bent forward. Bend to shape (Fig.4) and attach the Former 16a. Cut out and bend up "Wymans" Backing 16b (Sheet 3) and glue in place.

Fig.3

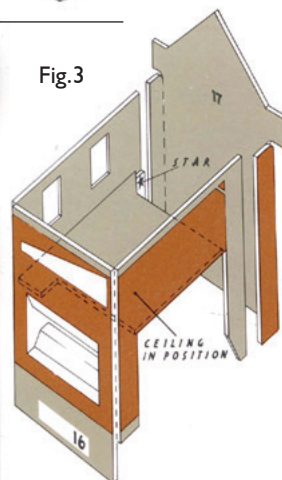
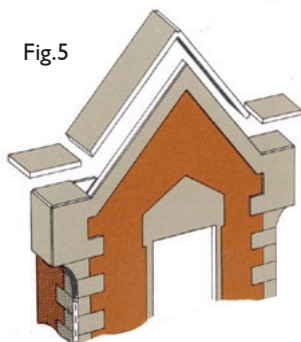


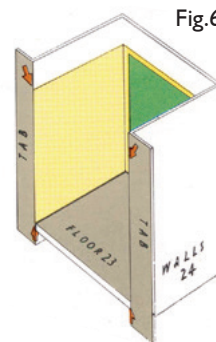
Fig.5



Bend the whole Right Wing 16 to shape again and glue the ceiling in position, the star marked corner resting on the tab. Remove Right Wing Front 17, glaze the windows and curtain the upper window. Glue down the bottom Tab and bend both Side Sections back at right angles. These Side Sections overlap and are later glued to the sides of 16 where shown. Bend flat again. Prepare the Gable Stonework 17a (Sheet 3) by making the light bending cuts before cutting out. Glue this in position over the printed stonework, flush along the top sloping edges then bend the overhanging side pieces back and glue them to their tab (Fig. 5).

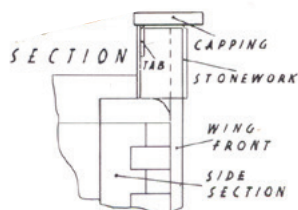
Apply the Wing Wall Capping 17b, overlapping the front surface a little as shown in the section sketch. When dry, bend the Side Sections back again and glue them to 16, making sure that the two parts are flush at the bottom and that 16 is pressed right home against the back of 17. Repeat with Left Wing 18, fixing Ladies' Room Door 20 before bending to shape. Prepare Left Wing Front 19 and attach to 18 as before.

Fig.6



- 4 Glue Entrance 21 (sheet 1) to Entrance Backing (Sheet 2) flush along the bottom and at the sides where shown. Glaze the windows. Make up the Entrance Lobby using Floor 23 (Sheet 2) and Walls 24 (Sheet 3) and fix behind entrance doors (Fig. 6)

- 5 Lay the completed Wings, fronts down on the table and, before gluing, insert the completed Entrance, flush at the bottom edges and resting on the edges of the tabs now showing on the inside of the Wing outer walls. When sure of the correct position, apply glue to places where contact is made on one Wing only and hold until set. Repeat with the other Wing. Take the completed Concourse and glue it to the back of the building, flush at the bottom and at each end. Remove and bend the Booking Office to shape and glue around the Former placed about half way down and add its Roof. Fix in place at the back edge of the Concourse.



- 6 Remove the Concourse Canopy Front, Sides and Upper Sides with its Tabs formed from the white margin, as one piece. Bend the Tabs right back and glue down for double thickness. Bend back the Sides and Upper Sides at right angles and retain the shape by inserting the Corner Strengtheners resting on the Tab edges (Fig. 7). Remove the Canopy Back and glue it into the recesses at each end of the sides with the Upper Sides resting in their corresponding slots. The Upper Sides must not project beyond the Back. Remove the Canopy Side and Middle Roofs, add the glazing and glue the Side Roofs in place, overlapping the front and sides and flush at the back. Bend the Middle Roof and glue in place in line with the Side Roofs at the front but overhanging the Canopy Back by 1/8". When the glue is set, turn the Canopy upside down and insert the Strut, bent and glued double, along the ridge and pressed against the glazing. Glue the completed canopy in place positioned by seating it on the two pressed out portions of wall where shown.

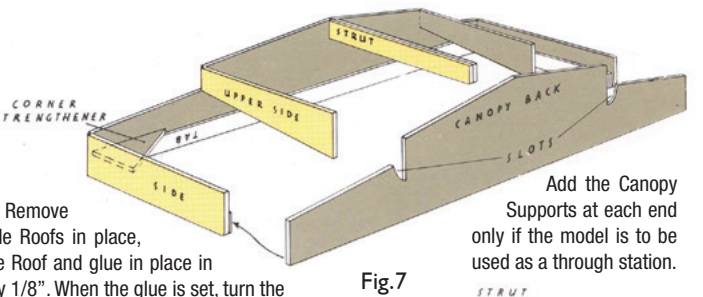


Fig. 7

- 7 Remove the Entrance Canopy Valance, glue down the Tab, bend the sides at right angles and insert Corner Strengtheners as before. Glue in place with the upper edges of the sides in line with the top edge of Entrance 21. Add the Roofs. Make up the Steps by bending and gluing double each of the three parts and joining together flush at the back edges. Fix in place.

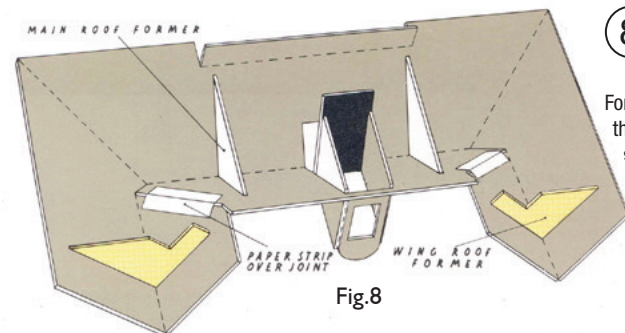
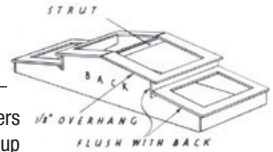


Fig. 8

- 8 Remove the Main Roof, cut away the three waste pieces and bend to shape along the ridge tiles. Bend back along the top edge the black portion where the Dormer Window will be fixed. Take the two Main Roof Formers and glue them underneath, spaced about 3" apart (Fig. 8) followed by the Wing Formers, set back from the front no more than 3/4". Run glue along the slanting inner edge of one of the Wing sections of the roof, pull it downwards until the triangular gap at the ridge is closed and join it to the adjacent main roof by overlapping it by its own thickness only. In other words the edges must appear flush on the underside. Strengthen this joint with a strip of paper creased longwise down the middle before being applied along the joint. Complete the other side and apply all the Ridge Tiles.

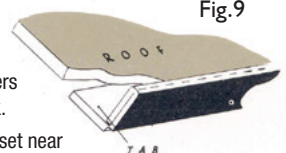


Fig. 9

Prepare the Gutters by first making light bending cuts along the red arrow marked lines and bending right back along these lines before opening flat again and cutting out. Band over and glue down for double thickness the two solid black sections leaving the Tab to be bent at right angles and glued to the underside of the edges of the roof (Fig. 9). Glue the Gutters to the Roof noting that the four gutters on the Wings are cut sort of the front edges to accommodate the gable stonework.

Remove the Dormer Window 25, glaze the window and add its curtain. Bend to shape and glue it around the Former 26, set near the top edges. Fix in place in the Roof. Dampen the underside of the Dormer Roof 27 and bend to a curve. When dry, glue in place. Place the Roof in position as a trial, noting how it fits under the stonework at the gable corners. The flap tucks behind the concourse canopy back. Remove the Roof and run glue along the top edges of the back and outside Wing Walls, the front edges of the Wing portions of the Roof and the Tabs on the Entrance.

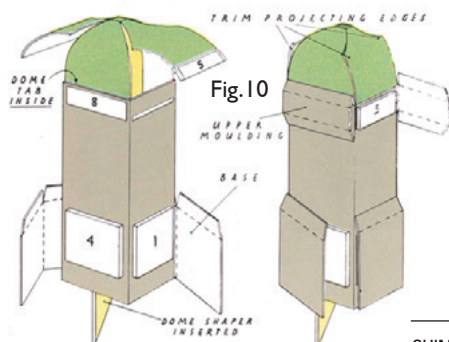


Fig. 10

- 9 CLOCK TOWER. Make light bending cuts along the four red arrow marked lines before cutting out. The curved lines are best cut with scissors as these end at the corners of the small central square and must not be cut beyond. Glue Clock Tower Packing Pieces 1, 2, 3 & 4 on the face where shown. By dampening the underside and rolling each segment around a cylindrical pencil, produce a curl in the dome sections in their separate directions. This curl need only approximate the final shape. Bend and glue the Tower to shape. Bend over and glue the Dome Tab, tucking it inside the top (Fig. 10). Insert the Clock Tower Dome Shaper, glued around the curved top and along the edges and press it up into the dome. Spread glue on the underside of the remaining two dome segments and smooth them down in place outside the tower. Trim the projecting edges with scissors only when thoroughly dry. Add Packing Pieces 5, 6, 7 and 8. Make the bending cuts and cut out the Clock Tower Base, glue the underside and wrap it around the tower, flush at the bottom. Repeat with the Upper Moulding above the clock face.

Fig. 12

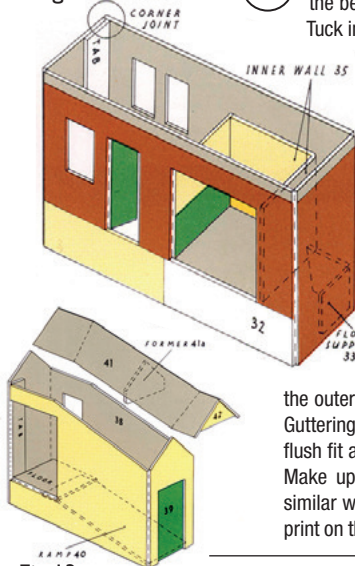


Fig. 13



- 10 around a Chimney Former 29 set no lower than the dotted line printed on the outside. Make the bending cuts, cut out and glue to shape a Chimney Stack 30 and insert it in the Base. Tuck in the bent black and grey portions until the mitred corners meet. Apply Chimney Base Covering 31 with the sloping bottom edges set just a little below the corresponding edges of the Base for a close fit when attaching the Roof. Apply the Banding (Fig. 11).

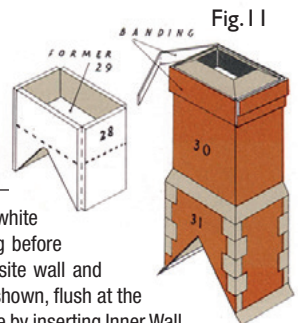


Fig. 11

- 11 Remove Side Building 32 as one piece including the Tab formed from the white margin. Glue down the Tab, glaze the windows and bend to shape, noting before gluing, how the section below "WAY OUT" bands back to meet the opposite wall and how the joint is made at the corner (Fig. 12). Insert Floor Support 33 in the corner shown, flush at the bottom. Fix Floor 34 (Sheet 2) at this end of the building and resting on 33. Complete by inserting Inner Wall 35 bent up at right angles. Remove Side Building Awning Roof 36, glue down the Valance Tab, glaze the awning and bend up a little along the blue arrowed line. Bend down the Valance front and sides and glue the corner joints. Bend the Positioning Tab down and place onto the walls noting how the Awning is kept in a sloping position by the Valance sides, the outer one fitting into the recess at the wall corner. Glue down, remove Guttering 36a and fix it alongside having cut away the white corner for a flush fit against the main building if the model is to be used as a terminus. Make up Side Building Roof 37. Construct the other Side Building in a similar way, the Parcels Office Partition being bent to follow the line of the print on the floor. Glue Platforms 8 and 12 to their respective Side Buildings.

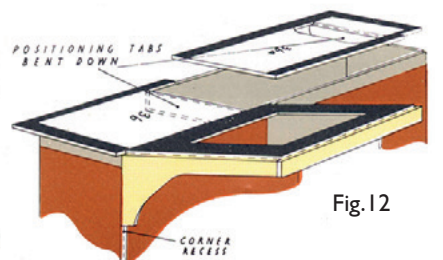
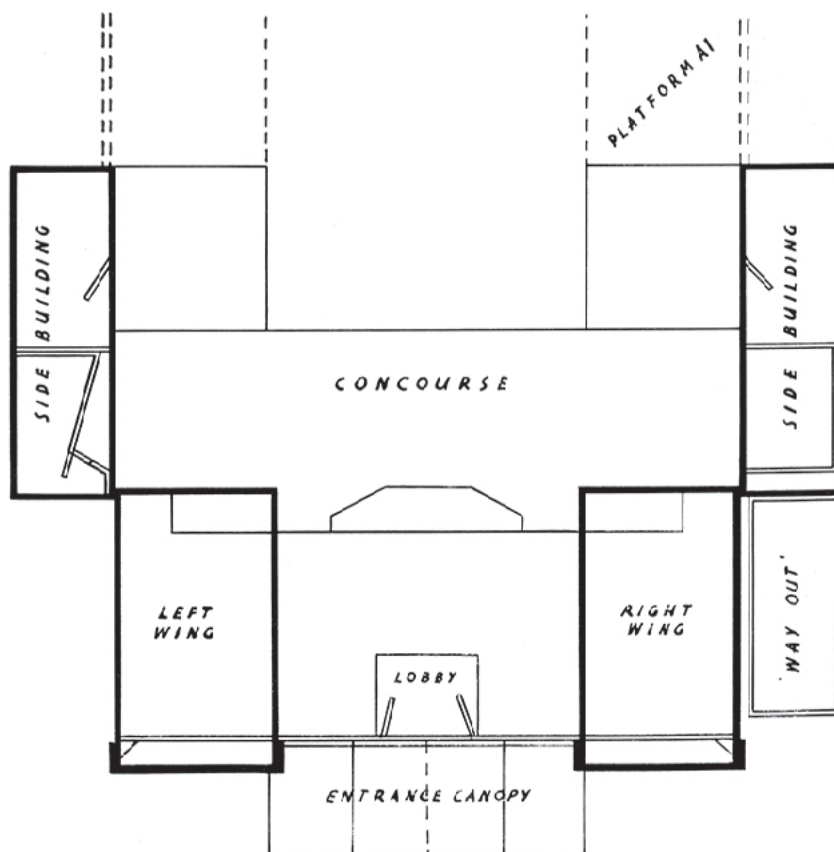


Fig. 12

- 12 Remove "WAY OUT" Covered Way 38 as one piece, glaze the window and glue Door 39 behind the aperture. Bend to shape and glue up, setting the floor portion horizontal to retain the shape. Insert Ramp 40 bent and fixed under the floor. Remove Roof 41, bend to shape noting that it is bent up along the blue arrow marked line. Join the middle section with gummed paper fixed under the ridge and retain the shape with Former 41. Glue the Roof in place, flush at the back and fix Valance 42 set back a little from the front edge. Apply the Ridge Tiles. The aperture in the side can be covered if required with Repair Piece 38a (Fig. 13).

- 13 BARRIERS. These are only needed for a terminus. Glue them along the edge of the Concourse with their gates bent back.

A LAYOUT PLAN FOR TERMINUS.



B LAYOUT PLAN FOR THROUGH STATION.

