

PO206 00/HO LOW RELIEF CINEMA

SHEET 1

READ THROUGH ALL THE INSTRUCTIONS BEFORE YOU START.

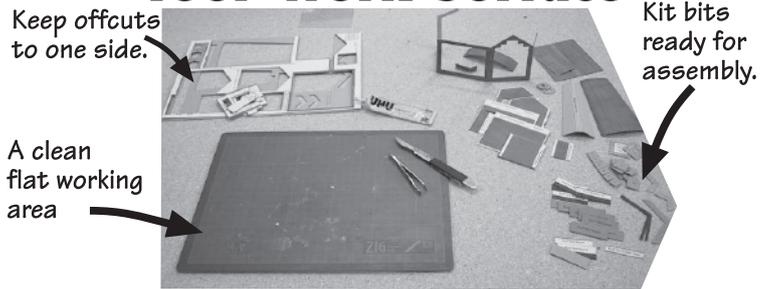
To construct this kit you will need the following:

1. A Modellers knife.
2. A pair of sharp pointed scissors.
3. A steel ruler.
4. Glue - UHU Clear Adhesive or Bostik Clear Adhesives are best. Plastic Glue for the steps. Make sure you get the tubes with the narrow nozzle for easy application.
5. A cutting surface - a sheet of card or a cutting mat.
6. Tweezers to hold the smaller components.

PLEASE NOTE

Each component is fastened to the sheet by means of a score line. These are cut lines that have only gone about three quarters of the way through the card. To detach each component from the sheet, locate the score line that is holding it in place. (most of these are clearly marked with blue arrows) and carefully run the point of your knife along the scoreline and the item will come seamlessly away. CAUTION - be very careful when running the point of your knife along these score lines, it is easy to run out of the groove and cut something you shouldn't.

Your Work Surface

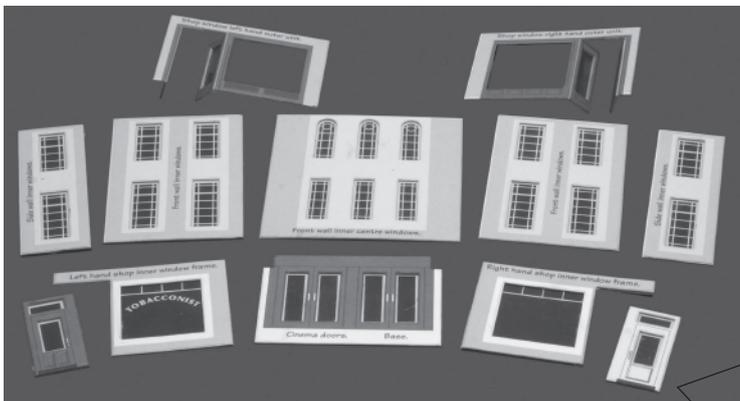


Keep it tidy. When you have extracted all the components from the sheet, place them in neat piles, FACE UP on sheets of thick card, so you can move them around as needed. TAKE CARE WITH SMALL COMPONENTS PLACE MULTIPLES IN PILES TOGETHER. DON'T THROW ANYTHING OUT. Offcuts can come in handy for bracing etc. and it also reduces the risk of accidentally throwing anything away.

CHECK LIST This kit pack should contain the following:

- 1 x SHEET A - Main building walls and windows.
- 1 x SHEET B - Roof, steps and wall tops etc.
- 2 x GREY SHEETS - Inner strengthening components.
- 1 x Extra signs and posters sheet.
- 1 x GLAZING SHEET.
- 2 x INSTRUCTION SHEETS.
- 1 x Ridge Tile Sheet.

Fig. 1. WINDOWS.



Before you do anything else, start by cutting out all the glazing components and carefully attach each one to the corresponding window opening. Place tiny spots of glue on the back of the card window opening sheets.

Small amount of glue placed near the edges. Not too much as it may ooze over the edges.

Fit the glazing so that the matt printed side faces through the openings.

Complete ALL the windows and put to one side until needed.

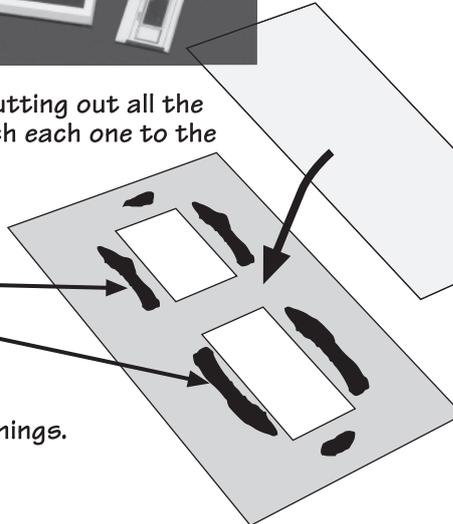
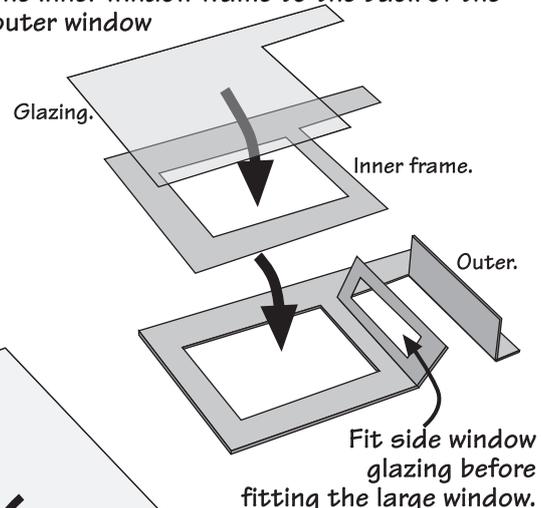
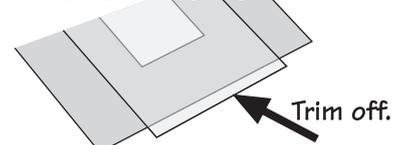


Fig. 2. SHOP WINDOWS.

The shop window glazing fits to the back of the inner window frame. Then when fast, fit the inner window frame to the back of the outer window



NOTE: Some of the glazing may be slightly bigger than the card it's mounted to. IF SO, TRIM OFF THE OVERHANGING PARTS.



PLAIN THICK GREY CARD SHEETS.

There are two sheets of thick unprinted grey die cut card components in this kit. Each one contains inner strengtheners and spacers that fit inside the kit the hold it together.

Note: The dotted lines shown are the half cuts that hold the components on the sheet.

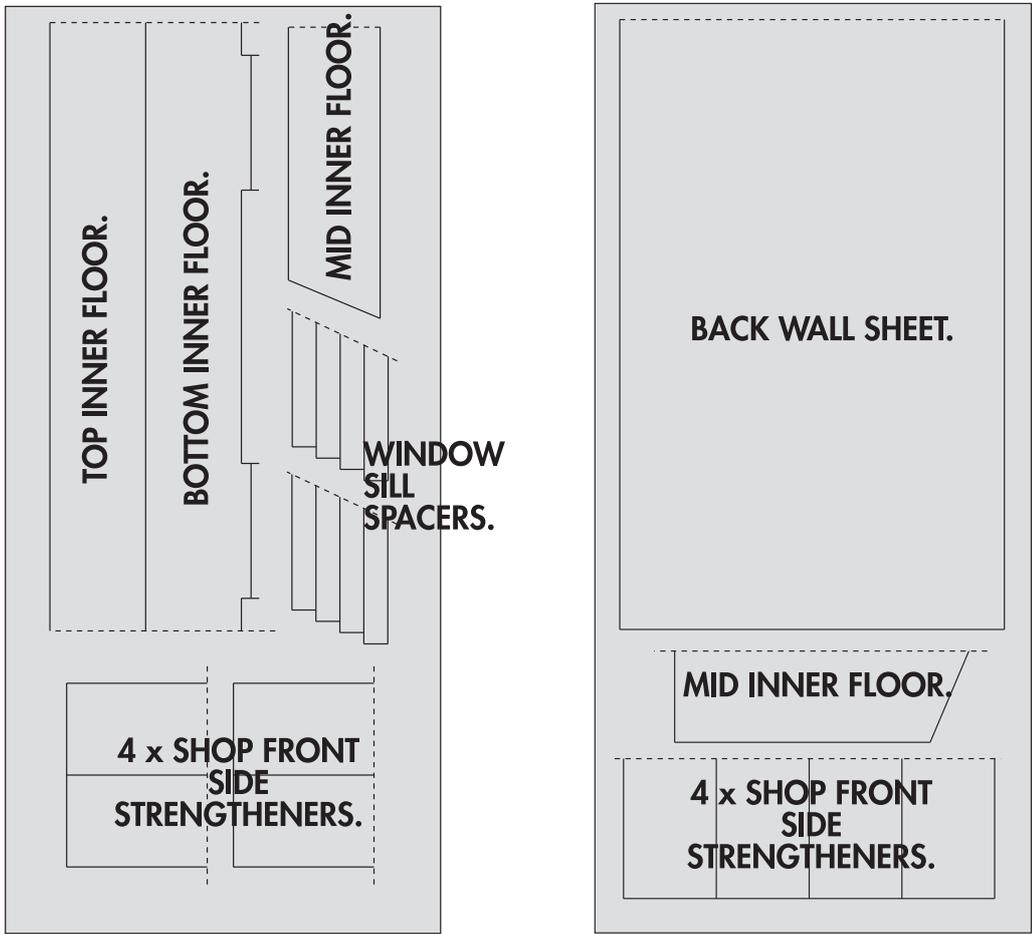
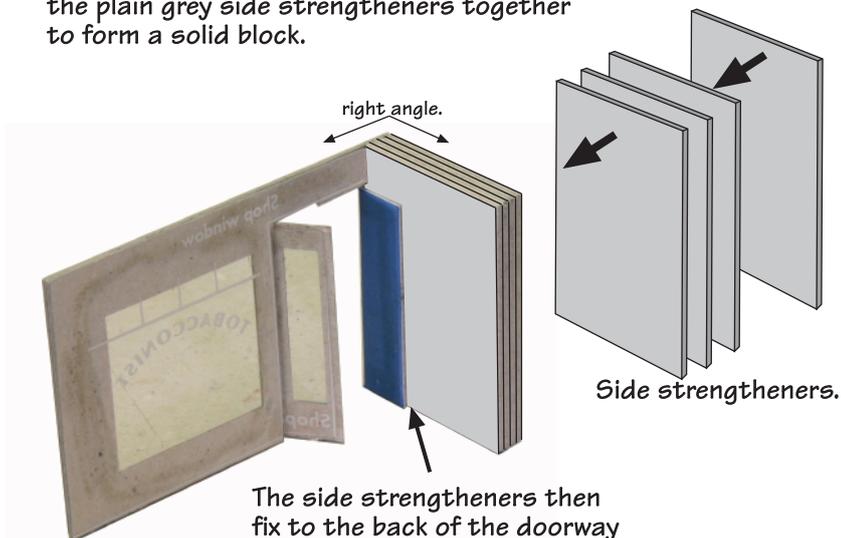


Fig. 3. SHOP WINDOW UNIT.

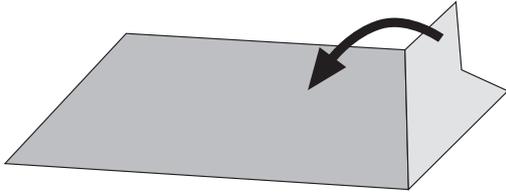
Once the glazing is fast, the shop front builds up into a free standing unit. Start by gluing four of the plain grey side strengtheners together to form a solid block.



The side strengtheners then fix to the back of the doorway side and front wall to hold the corner at a right angle.

Fig. 4. SHOP WINDOW TOP FORMER.

The yellow part of the top former is folded over and glued back

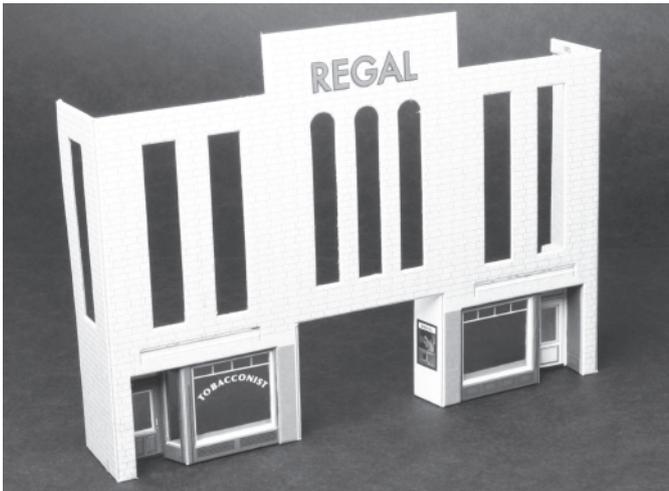
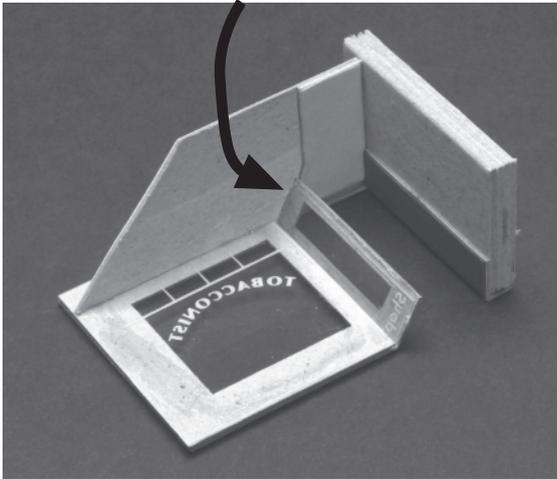


This fits in to the upper part of the unit, so that it sits on top of the door sides with the angled edge holding the side window section at the correct angle.

It also braces the front and side walls to hold them at a right angle.

Make sure it is fixed tight into the corner.

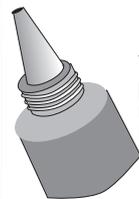
Hold until the glue has set.



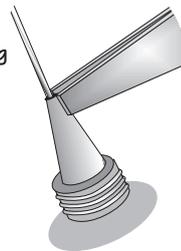
Once the shops are in place the building should now look like this viewed from the front. The next stage is to fit the cinema doors and steps.

UHU GLUE TUBES

Although the 20ml. tubes of UHU have narrow nozzles, they are still a bit too big



To make the nozzle smaller, put a piece of wire from a medium size paper clip or a large pin inside.



Then with a pair of pliers nip one side of the nozzle tightly, so that it squeezes the soft metal around the pin.

Keep the pin in the nozzle when not in use to stop it from blocking up.

If using the glue frequently, it is not necessary to keep replacing the pin in the nozzle. To stop the glue running out, simply place the tube upright in an empty cup when not in use.

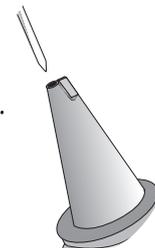
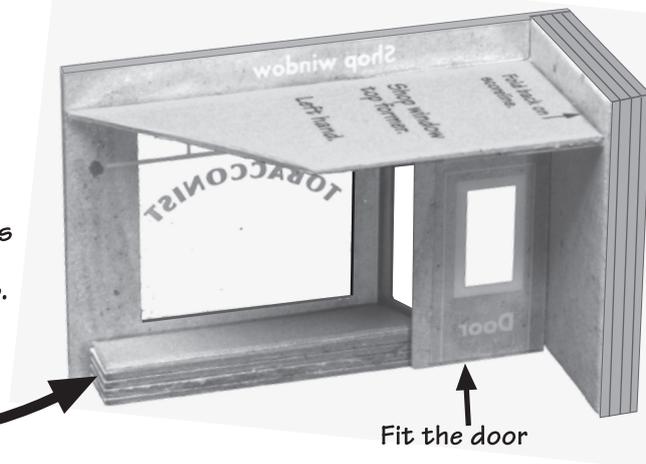
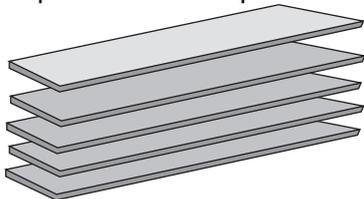


Fig. 5. SHOP DOOR & SILL.

The window display sill fits up against the back of the front and side windows, the angled end holds the side window in place.

The sill is made using four plain card sill spacers (shown above) glued one on top of the other and topped off with the printed sill from sheet B.



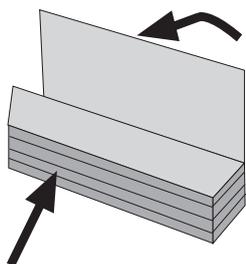
Fit the door

Shop unit viewed form the front.



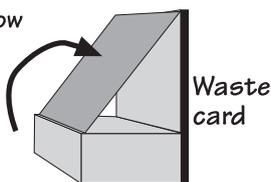
Now build the other shop unit up in exactly the same way.

SHOP WINDOW DISPLAYS.



If you are adding printed window display, fix it vertically to the back of the window sill.

Alternatively, lean the display back against a piece of waste card.



Waste card

Fig. 6. FITTING THE SHOPS.

The shop units fit inside the main building walls. Place the main building outer wall section face down and fold the side wall up. fix the shop unit firmly into the corner so that it holds the side wall at a perfect 90° angle.

Make sure the base of the shop lines up with the base of the outer walls.

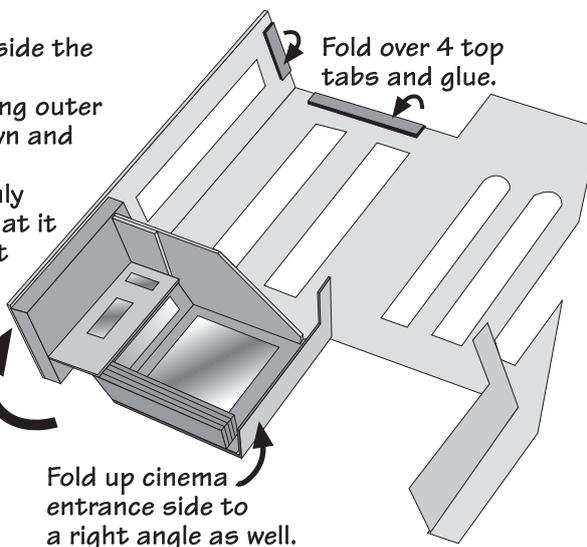
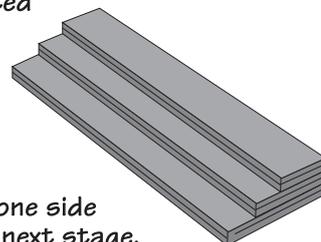


Fig. 7. CINEMA STEPS.

There are three steps that each fold in half and glue back to back to make a double thick step. These are fitted one on top of the other making sure that the back and sides are lined up flush.

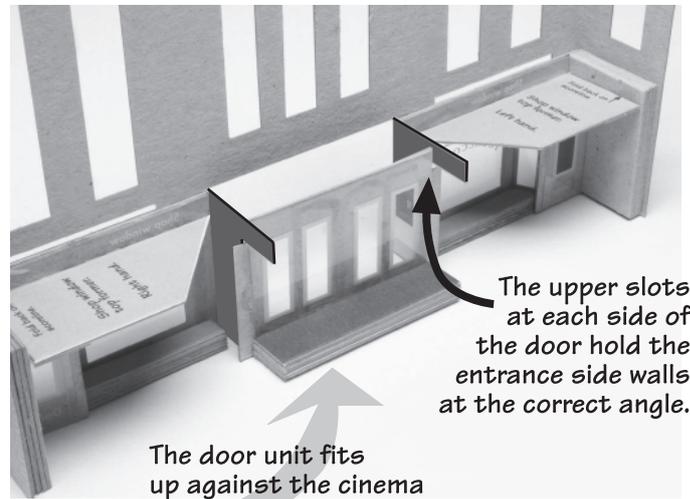
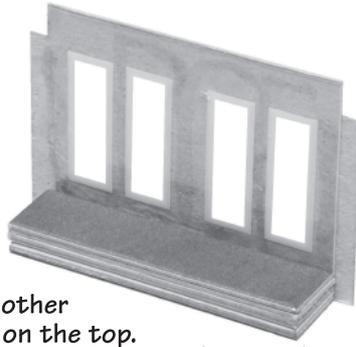


Place the steps to one side and proceed to the next stage.

Fig. 8. CINEMA DOORS.

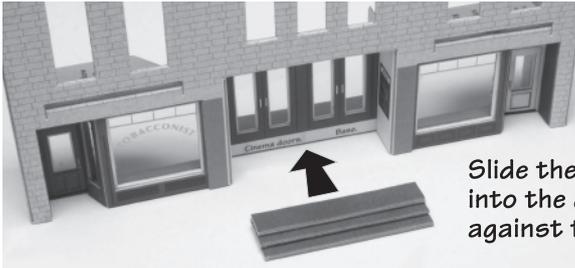
There are three pieces of card that form the foyer floor. They fold in half to make double thickness as with the front steps except that they are all the same size.

Glue them on top of each other with the plain printed one on the top. When fast, fix them to the back of the cinema doors as shown.



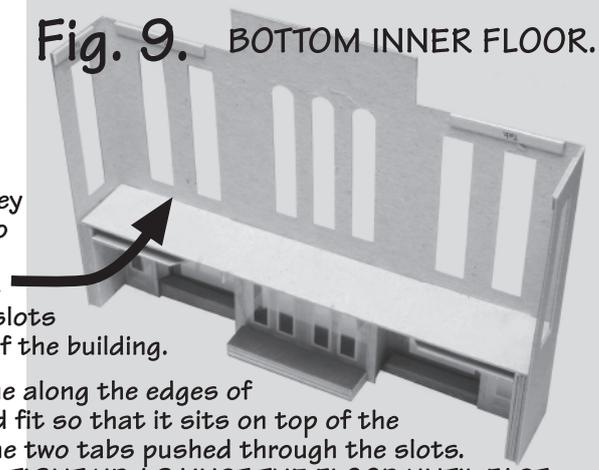
The upper slots at each side of the door hold the entrance side walls at the correct angle.

The door unit fits up against the cinema entrance sides



Slide the front steps into the doorway up against the doors.

Fig. 9. BOTTOM INNER FLOOR.

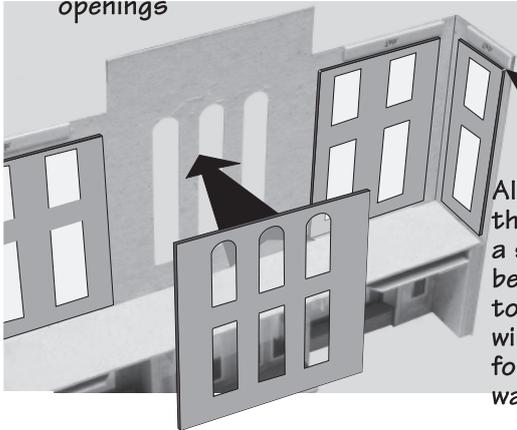


The lower inner grey card floor has two tabs on the front long edge that fit through the two slots in the front wall of the building.

Place spots of glue along the edges of the inner floor and fit so that it sits on top of the shop walls with the two tabs pushed through the slots. **HOLD ALL EDGES TIGHT UP AGAINST THE FLOOR UNTIL FAST.**

Fig. 10. INNER WINDOWS.

The five inner window sections are now fitted to the back of the upper walls so that they face through the long openings



Also note that there should be a small gap between the top of the inner windows and the four tabs on the wall tops.

Fit so that the windows are centered in the outer openings on all sides.

NOTE: Small windows at the top.

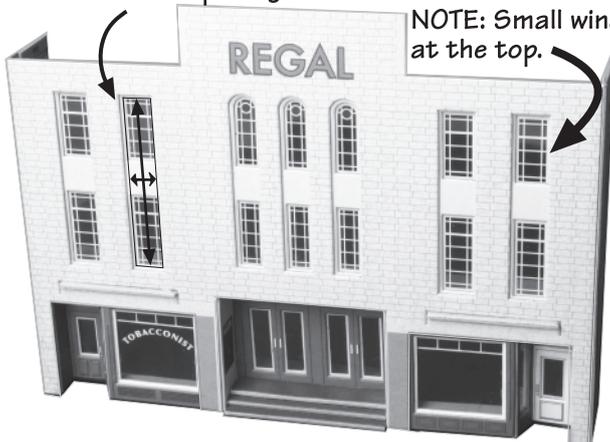
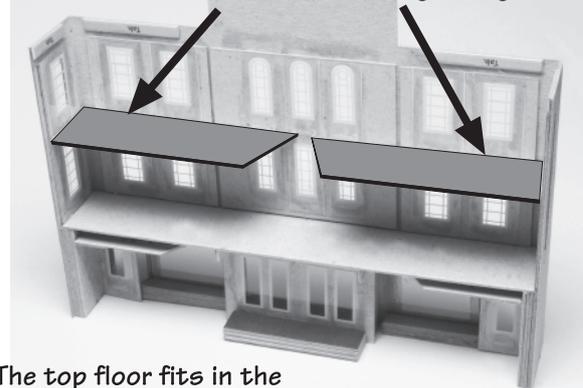
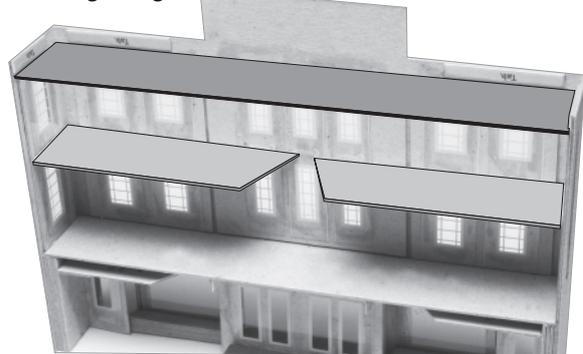


Fig. 11. MID & TOP INNER FLOOR.

This comes in two pieces that fit in between the lower and upper windows. Push tight in to the corners so it holds the walls at right angles.1



The top floor fits in the slot between the window cards and the top tabs. Hold tight against all walls until fast.



CONTINUED ON SHEET 2

Fig. 12. INNER WALLS & BACKING SHEET

The two inner wall top spacers (located on sheet B next to the roof) glue together to make double thick, then fix to the back of the taller part of the front wall. All edges flush.

The large grey backing card fits inside the rear of the building so its outer edge is flush with the edges of the side walls.

Red brick strips fit to the back of the wall top tabs.

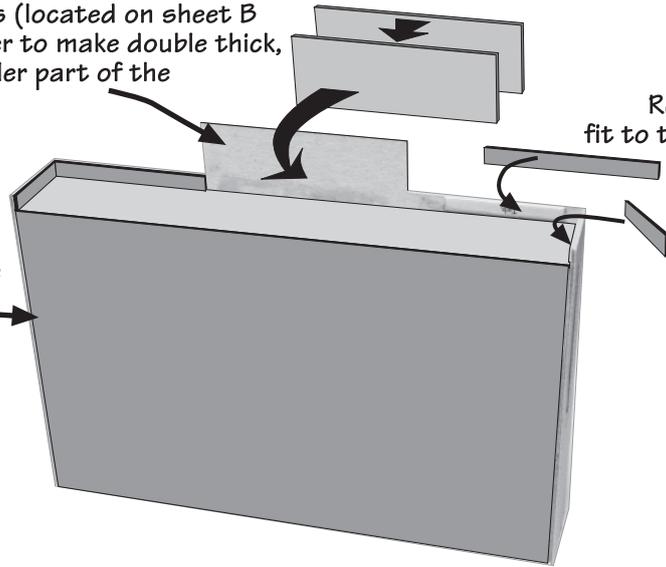


Fig. 13. STONE FASCIA & CORNERS

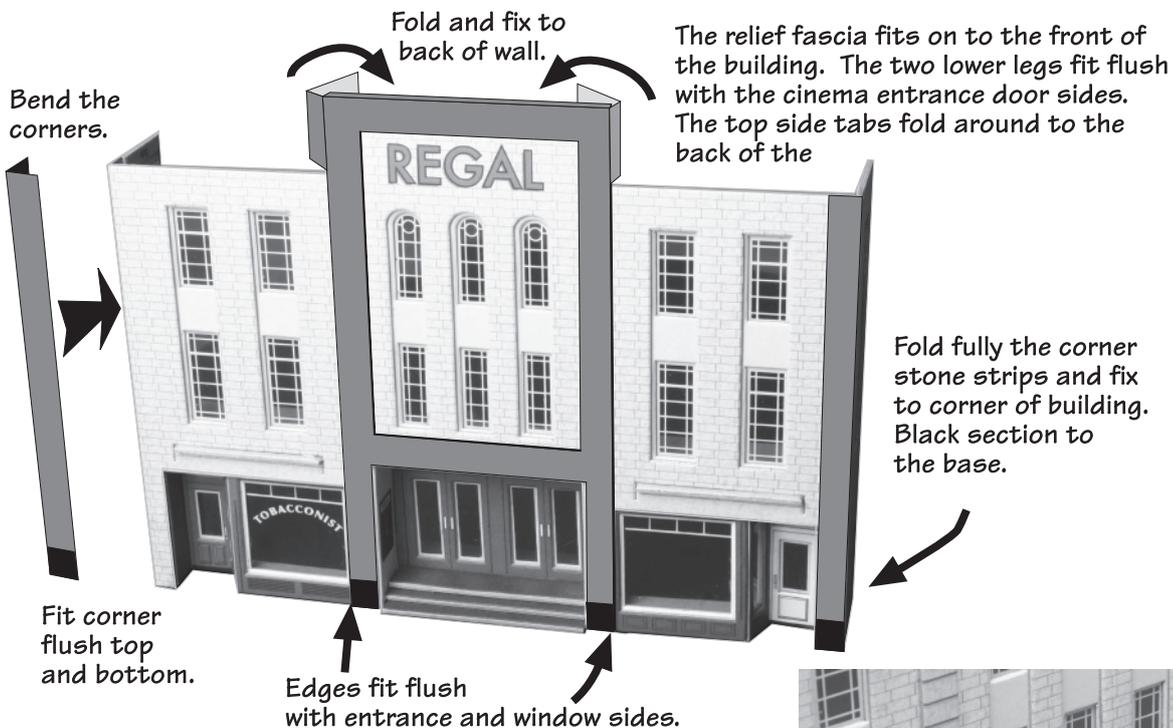
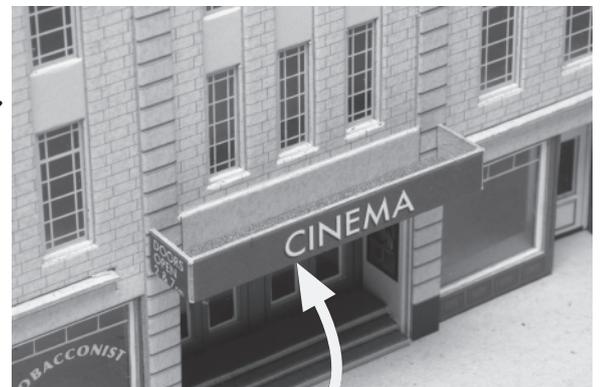
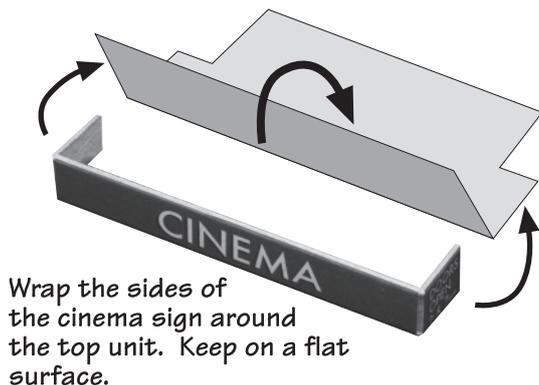


Fig. 14. CINEMA ENTRANCE CANOPY

Fold over and glue the grey part of the entrance top.



The tab part of the entrance canopy slots in the doorway and is fixed to the underside of the inner floor.

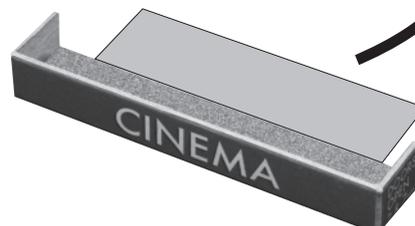


Fig. 15. ROOF.

The roof is simple to fit. Fold down the two triangular sections at each end and place tiny spots of glue around the base. Sit the roof on top of the upper grey floor and push the bottom edges up against the front and side walls.

Brace the roof inside with the two roof supports. Note the arrow showing which way they fit

The small centre roof section fits in between the ends of the fascia walls that folded around in Fig.13.

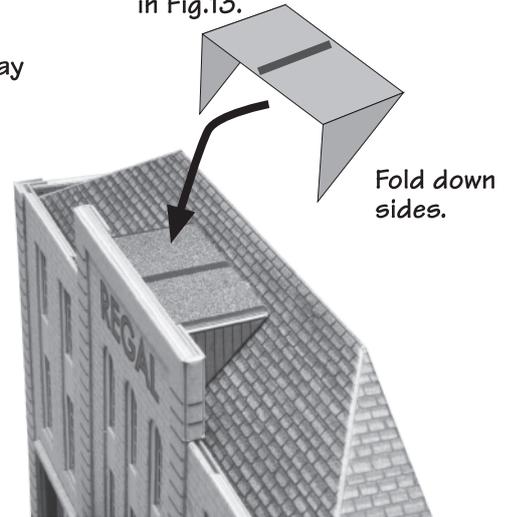


Fig. 16. CAPPING STRIPS.

The wall tops and cinema entrance all have capping strips ready cut to shape.

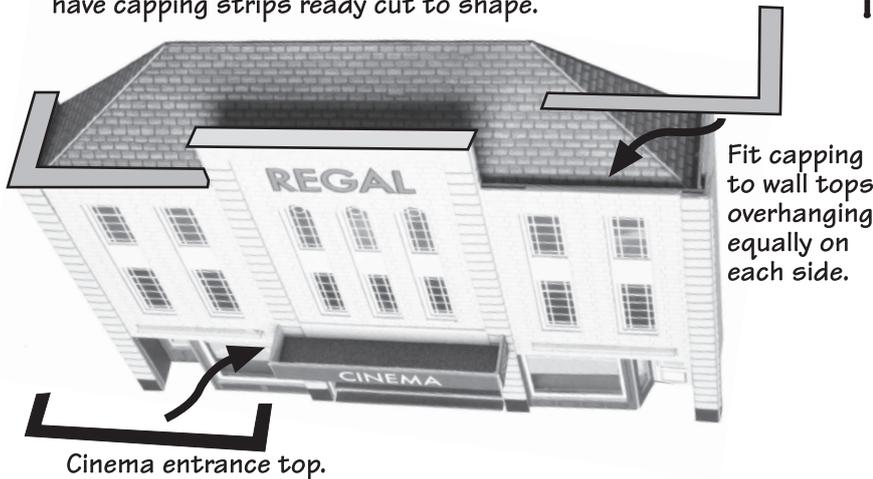
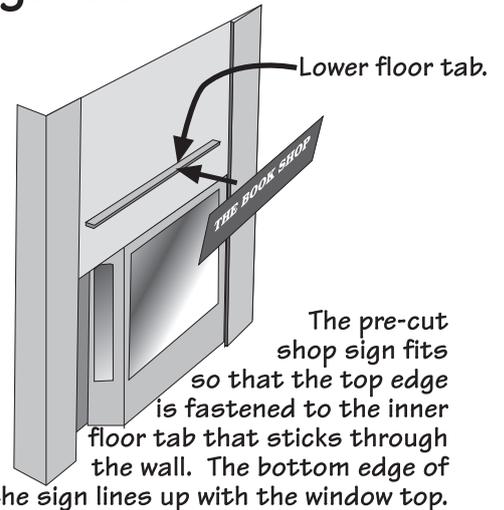
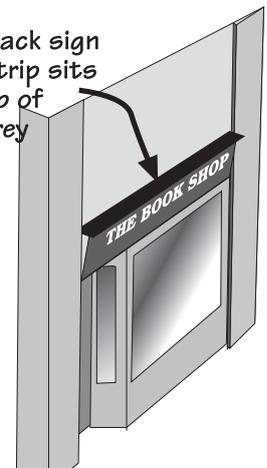


Fig. 16. SHOP SIGNS.



The black sign top strip sits on top of the grey tab.



IF YOU WANT TO USE ONE OF THE ALTERNATIVE SIGNS, SIMPLY GLUE IT ON TOP OF FITTED SIGN.

Fig. 12. INNER WALLS & BACKING SHEET

The two inner wall top spacers (located on sheet B next to the roof) glue together to make double thick, then fix to the back of the taller part of the front wall. All edges flush.

The large grey backing card fits inside the rear of the building so its outer edge is flush with the edges of the side walls.

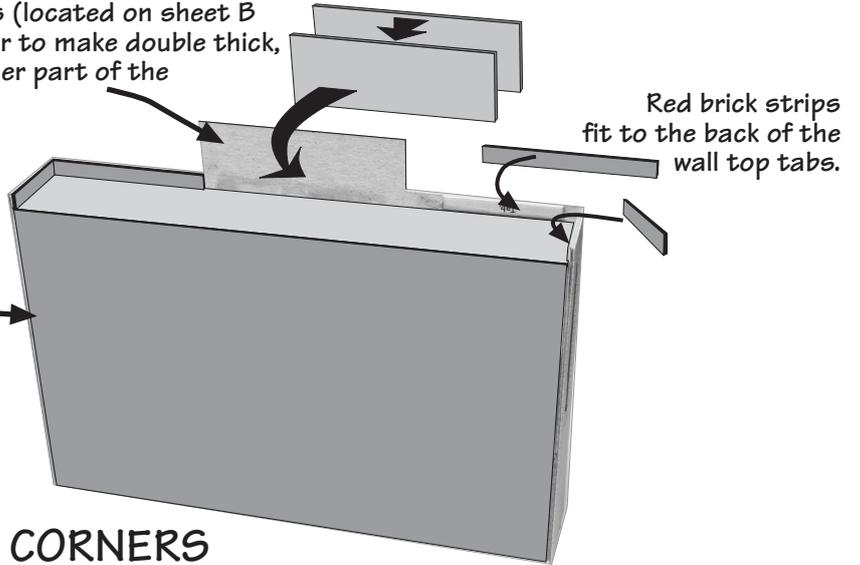


Fig. 13. STONE FASCIA & CORNERS

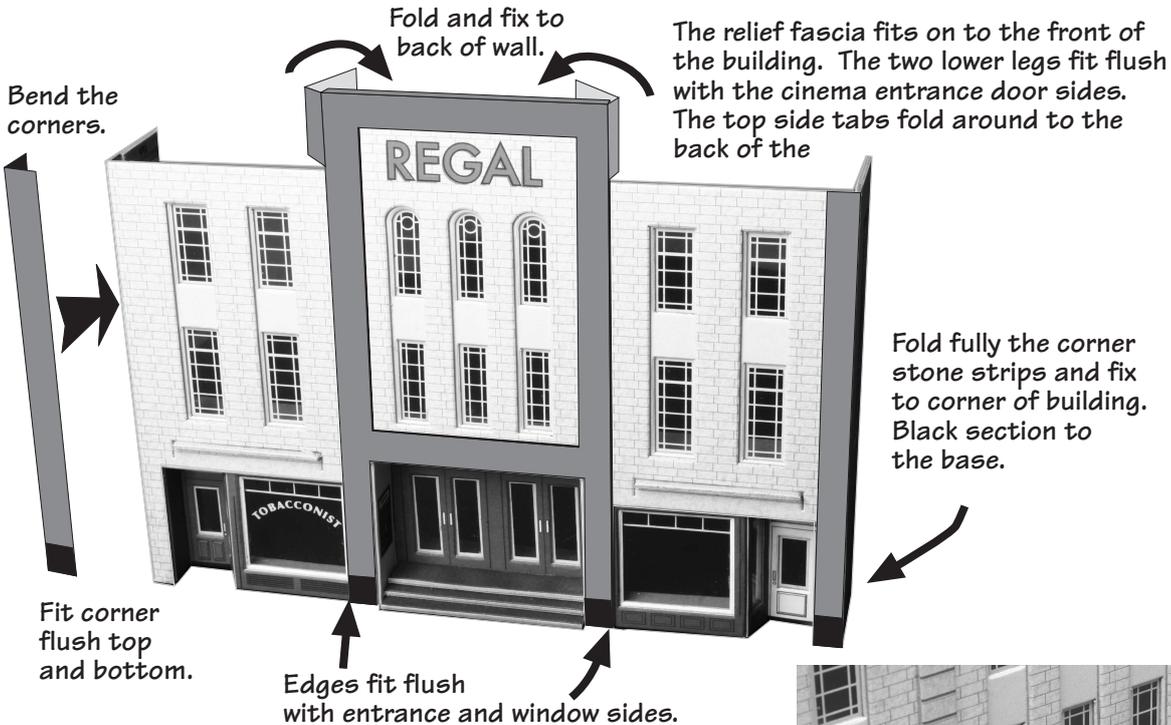
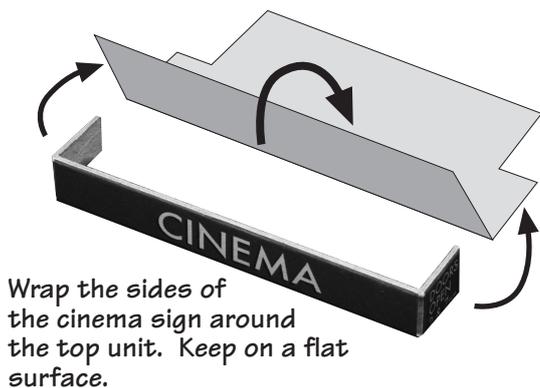


Fig. 14. CINEMA ENTRANCE CANOPY

Fold over and glue the grey part of the entrance top.



The tab part of the entrance canopy slots in the doorway and is fixed to the underside of the inner floor.

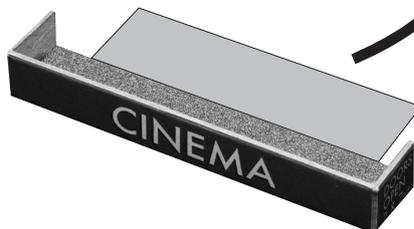


Fig. 15. ROOF.

The roof is simple to fit. Fold down the two triangular sections at each end and place tiny spots of glue around the base. Sit the roof on top of the upper grey floor and push the bottom edges up against the front and side walls.

Brace the roof inside with the two roof supports. Note the arrow showing which way they fit

The small centre roof section fits in between the ends of the fascia walls that folded around in Fig.13.

Fold down sides.

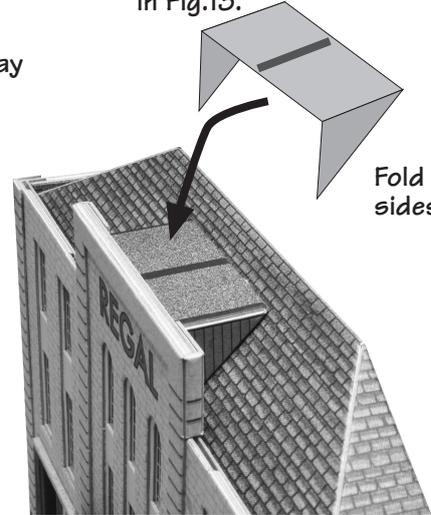
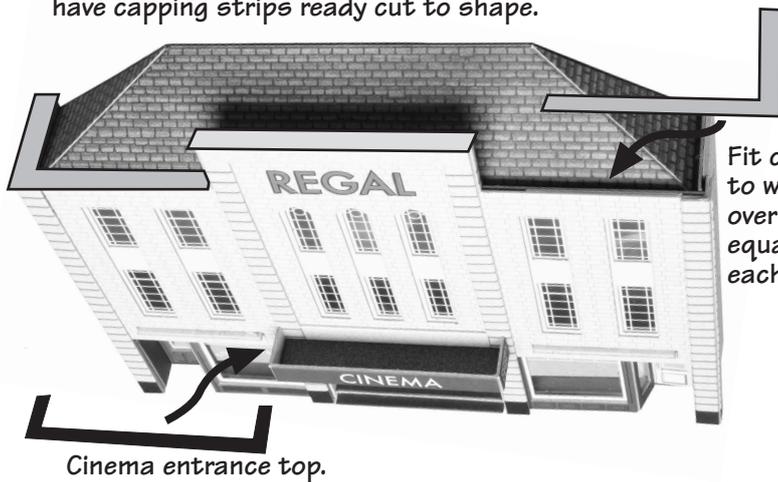


Fig. 16. CAPPING STRIPS.

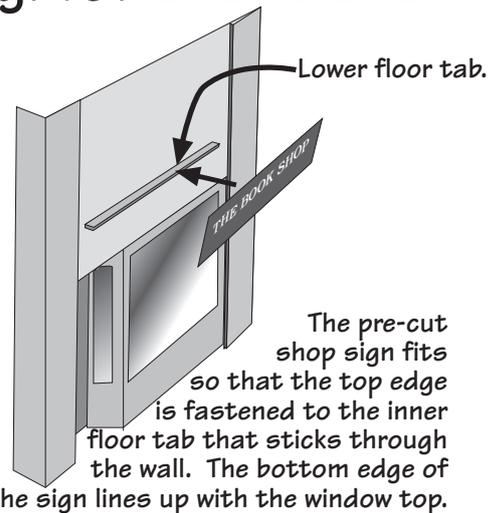
The wall tops and cinema entrance all have capping strips ready cut to shape.



Fit capping to wall tops overhanging equally on each side.

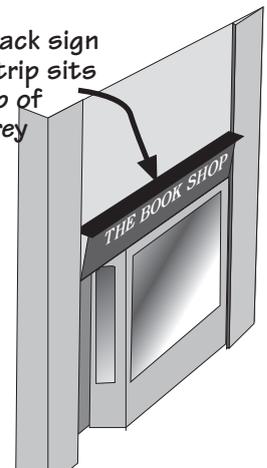
Cinema entrance top.

Fig. 16. SHOP SIGNS.



The pre-cut shop sign fits so that the top edge is fastened to the inner floor tab that sticks through the wall. The bottom edge of the sign lines up with the window top.

The black sign top strip sits on top of the grey tab.



IF YOU WANT TO USE ONE OF THE ALTERNATIVE SIGNS, SIMPLY GLUE IT ON TOP OF FITTED SIGN.

