

Contents. The kit comprises SHEET 1 & SHEET 2, the illustrated SUPERQUICK header card, an ACCESSORIES card and this ASSEMBLY INSTRUCTIONS sheet.

Tools. A sharp modelling knife and a steel rule are essential. Bulldog clips, a few rubber bands and 'Sellotape' might be useful to secure parts of the kit while glue is drying.

Glues. Most liquid glues are suitable. PVA glue is recommended, it becomes matte and almost transparent when dry, although in cold conditions the glue tends to dry white. A solvent glue like 'Evostick' or 'UHU' is also recommended as it is

quick to dry but can present problems when touching up model with water based paint. For gluing areas of paper, such as lining pieces, it is recommended that PVA be thinned or that a spray or a spreadable solvent glue is used.

Card-mounted components. Separate the parts only when called for by nicking with the knife at uncut points.

Scoring. Red arrows signal a fold back. Where the cutter lines are marked with arrows they are scored (i.e. only partly cut through). Here the component is intended to be bent or folded. Sometimes additional scoring with the knife

may be necessary, so that the board bends at the fold line without too much resistance. If the fold line is cut through, a repair can be made by gluing a thin paper strip to the back.

When folding a piece forward on a perforated cut it is important to score lightly along the perforation on the reverse of the card.

Waste. Waste card is kept to a minimum and is indicated by the symbol (W)

Finishing. The appearance of the completed model will be greatly improved if all exposed edges are touched up with paint. It is important that there is no glue on exposed edges.

- 1 First separate the thin white board from the remainder of the kit by cutting along the dotted line marked with blue arrows.

Study the PLAN (Fig. 1). Remove the TOWER WALLS in one piece, noting the red arrow bending lines. The white margin at the left hand side is included as a fixing tab. Remove the middle waste from the window and gently push the stone surround to the window inwards a little (Fig.2).

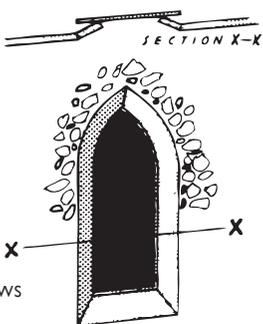
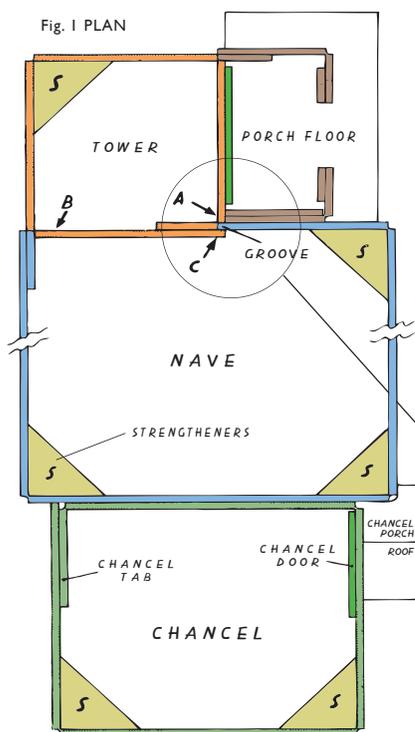


Fig. 2 WINDOWS

Any excess glue must be cleared from this groove as it will later form the fixing for the NAVE END WALL A. Glue a CORNER STRENGTHENER S into one corner at the top and one at the bottom just above ground level and apply the CLOCKS.

Glue the appropriate window material behind and leave ample time for setting to prevent the recessed window form being pressed flat again.

Bend the walls to shape and make sure, before gluing, that the outside vertical edge of the wall marked B will be brought up into line with the surface of the wall marked A, thus forming a groove running from top to bottom and equal in width to the thickness of the board (Fig.1).

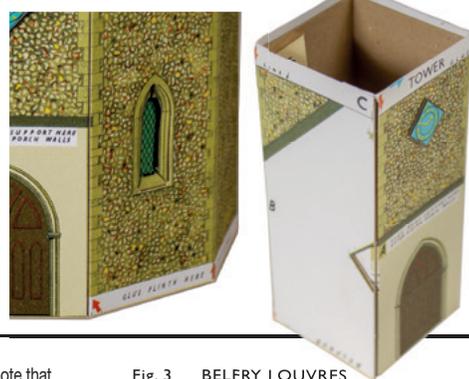


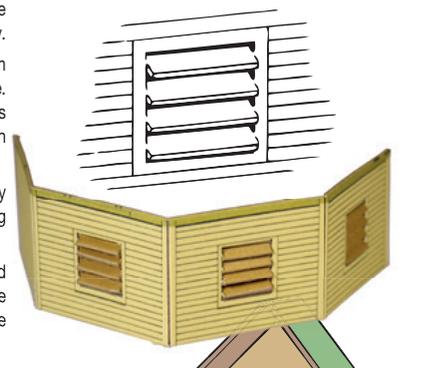
Fig. 3 BELFRY LOUVRES

- 2 Remove the BELFRY in one piece and note that the lower edge is marked C. Make sure that the LOUVRES are completely cut through horizontally.

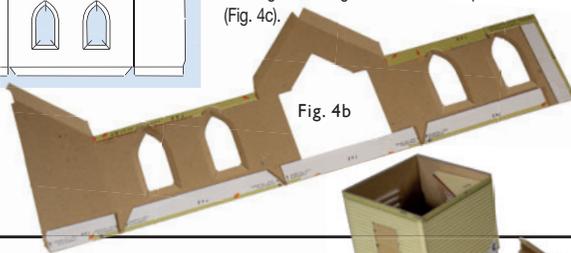
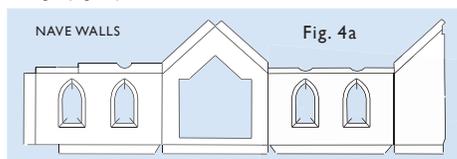
The vertical cuts at each side of the louvres will be seen to have small gaps at the middle points on each louvre. Push the upper edge of the topmost louvre inwards allowing the lower edge to come outwards, the gaps in the cuts just referred to acting as pivots (Fig. 3).

Repeat with the remaining eleven louvres and apply spots of glue on the underside to prevent their being pressed flat again.

Starting on the side marked C, glue the Belfry around the Tower, positioning the lower edge on the line shown. The corner joint on the Belfry can be made when the Tower and Belfry are firmly set.



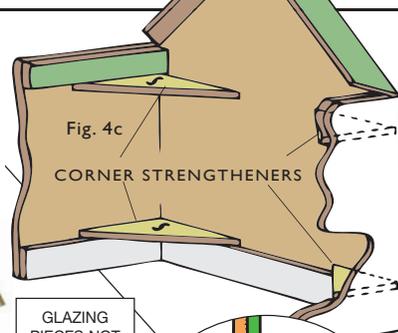
- 3 Remove the four NAVE WALLS in one piece as before. The white margin at the left hand side is included (Fig. 4a) and forms a Tab to be bent right back and glued down for extra strength (Fig. 4b).



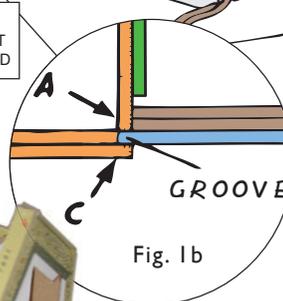
Insert and glue the edge of the Nave End Wall A into the groove formed in the Tower corner at A and the edge of Side Wall B into the corner recess of the Tower at B (Fig. 1b).

With the exception of those tabs (1, 2 and 3) along the sloping end walls, bend the tabs right back and glue down. Remove the CHANCEL ROOF and deal with the windows as before.

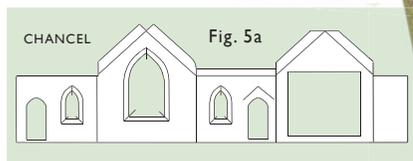
Bend the walls to shape and glue Corner Strengtheners inside the three corners, resting on the edges of the glued down tabs top and bottom (Fig. 4c).



GLAZING PIECES NOT ILLUSTRATED



- 4 Remove the CHANCEL in one piece, including the Tabs, remove the STEEPLE GUTTERING, waste from the door and windows and proceed as before (Fig. 5a).



Fix the Door, bend to shape and glue into a complete unit as the Tower, with Corner Strengtheners added inside the end wall.

Attach this whole assembly to the Nave (Fig. 5b).

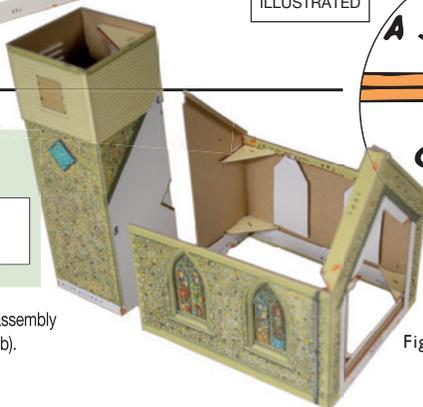
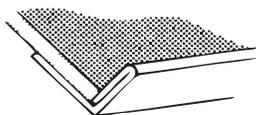


Fig. 5b

- 5 Join together along the Ridge Tiles the two halves of the CHANCEL ROOF by gluing a strip of paper along the joint on the underside (Fig. 6).

Prepare the GUTTERS by first making light cuts (for bending) along the red arrow marked dotted lines and bending double along these lines before opening flat again and cutting out. Bend over and glue down for double thickness the two solid black sections leaving the Tab to be bent at right angles and glued to the underside of the appropriate roof edge (Fig. 7). Glue the two Gutters to the Roof.

Fig. 7 GUTTERS



Bend the Tabs 4, 5, 6 and 7 inwards at right angles and glue down the Roof, making sure it is positioned flush with the surface of the outside wall.

Repeat with the NAVE ROOF. Make light bending cuts along the WALL CAPPING red arrow lines, bend double, flatten again and cut out to shape. Spread glue along the edge of the Tab and fold into a triangular shape (Fig. 8). When set, open out the free section and glue the Capping over the Roof edges to conceal the joints.

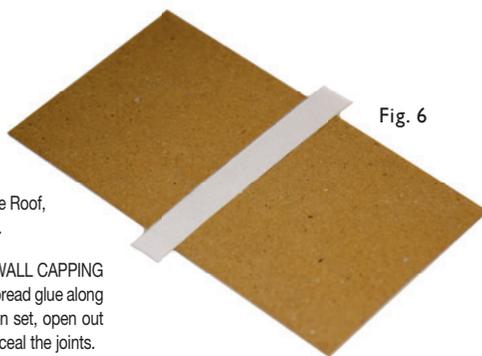


Fig. 6

- 6 Remove the TOWER PORCH, bend all the six tabs right back and glue down for double thickness. Glue the PORCH FLOOR in place against the Tower and Nave Walls and fix the Porch, positioned with its outer side wall fitted into the Tower corner recess (Fig. 1c).

Remove the TOWER PORCH ROOF noting the two lines marked Z, make light cuts along these lines on the underside and bend up to shape (Fig. 9).

Attach the TOWER PORCH ROOF SUPPORT to the Tower where shown with the upper edge exactly in line with the side walls (Fig. 9b). Apply the PORCH ROOF and add the BARGE BOARD to the front of the porch.

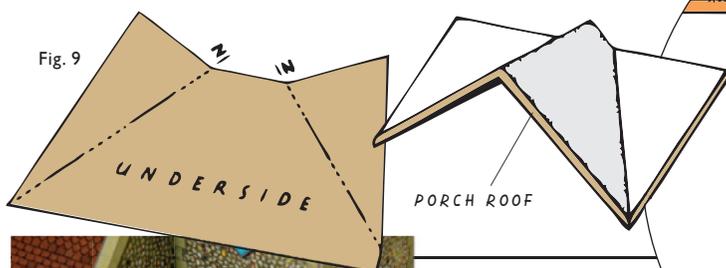


Fig. 9



Fig. 9b

- 7 To fix the CHANCEL DOOR PORCH, first push and bend outwards a little portion of the wall just above the door. This will set the position of the CHANCEL PORCH SUPPORT to which the CHANCEL PORCH ROOF is glued (Fig. 10).

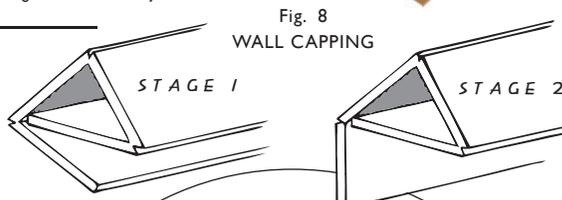


Fig. 8 WALL CAPPING

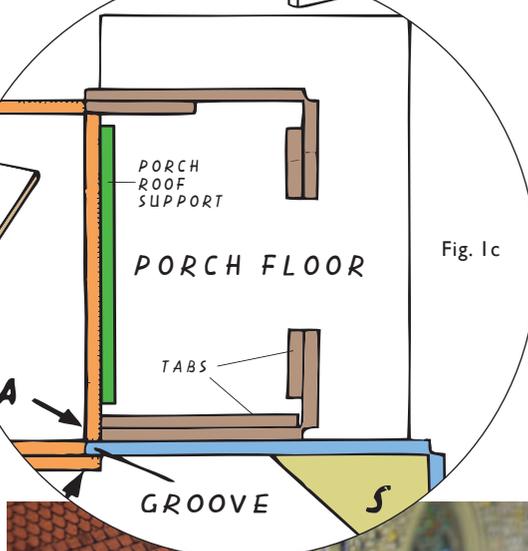
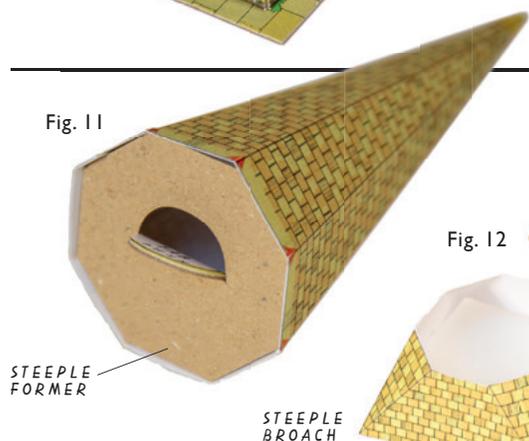


Fig. 1c



Fig. 10

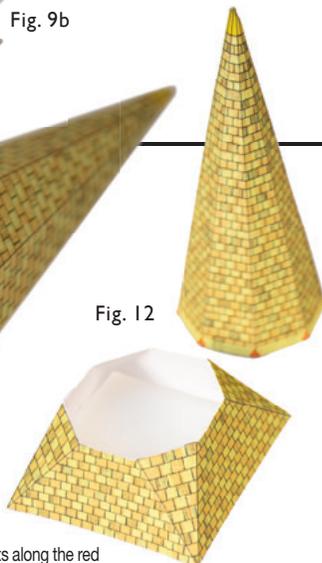
Fig. 11



STEEPLE FORMER

STEEPLE BROACH

Fig. 12



STEEPLE CUTTER

- 8 Cut out the STEEPLE after making light cuts along the red arrow lines. Bend and glue to shape and insert the STEEPLE FORMER, held by the Tab (Fig.110).

Treat the two halves of the BROACH similarly and butt join the edges marked D with a paper strip glued to the underside (Fig. 12).

Glue down the Tab, slip the completed Broach over the Steeple and pull down as far as it will go before gluing.

Glue the completed Steeple to its Guttering and fix to the Tower.

Apply the RIDGE TILES by scoring along centre line where marked and fold.

Apply TOWER PLINTH and touch up any white edges with water colour paint.

