

Contents. The kit comprises SHEET 1 & SHEET 2, the illustrated SUPERQUICK header card, ACCESSORIES CARD, an acrylic glazing sheet, this ASSEMBLY INSTRUCTIONS sheet and a CUSTOMER REPORT card.

Tools. A sharp modelling knife and a steel rule are essential. Bulldog clips, a few rubber bands and 'Sellotape' might be useful to secure parts of the kit while glue is drying.

Glues. Most liquid glues are suitable. PVA glue is recommended, it becomes matte and almost transparent when dry, although in cold conditions the glue tends to dry white. A solvent glue like 'Evostick' or 'UHU' is also recommended as it is quick to dry but can present problems when touching up model with water based paint.

For gluing areas of paper, such as lining pieces, it is recommended that PVA be thinned or that a spray or a spreadable solvent glue is used.

Card-mounted components. Separate the parts only when called for by nicking with the knife at uncut points.

Scoring. Red arrows signal a fold back. Blue arrows signal a fold forward. Where the cutter lines are marked with arrows they are scored (i.e. only partly cut through). Here the component is intended to be bent or folded.

Sometimes additional scoring with the knife may be necessary, so that the board bends at the fold line without too much resistance. If the fold line is cut through, a

repair can be made by gluing a thin paper strip to the back.

When folding a piece forward on a perforated cut it is important to score lightly along the perforation on the reverse of the card.

Waste. Waste card is kept to a minimum & is indicated by the symbol

Windows. The Glazing Sheet has 9 window pieces divided by dotted lines. There are two methods of glazing, which can be combined for a really durable result:

(1) Lay down the window piece face up. Apply glue to the back of the wall around the window aperture and the lower the wall onto the window piece. This method is easier for small windows and permits

adjustment - correct the alignment before the glue sets and wipe excess glue from the window surface with a damp paintbrush or tissue.

(2) Apply narrow strips of 'Sellotape' along two sides of the unprinted back of the window piece. Lay the window piece down as before and lower the wall onto the partly exposed 'Sellotape'. When the window is attached to the wall, rub down the tape and apply further strips to the remaining two sides of the window piece.

Finishing. The appearance of the completed model will be greatly improved if all exposed edges are touched up with paint. It is important that there is no glue on exposed edges.

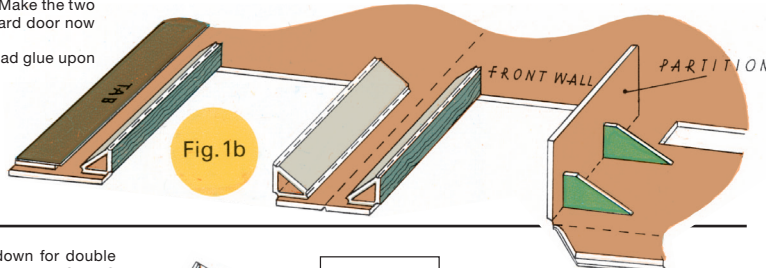
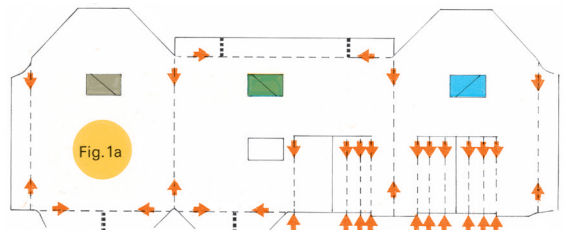
- 1 First identify on SHEET 1 the FRONT and two SIDE WALLS, shown as a small outline drawing (Fig. 1a). Note the red arrow scored lines. Make the six cuts to the edges of the board where shown and remove the whole part as one piece. But away and set aside the six BRACKETS from the window openings. Cut four of the larger windows from the transparent window material. Glue round the edge of the printed side of each window and lower the wall on to each in turn. When positioned correctly, the board should be pressed down hard.

Examine Fig. 1b noting how the scored sections within the doorways have been bent inwards and glued to form rigid triangular pillars on both vertical sides of the SIDE WALL opening and on one side of the FRONT WALL, the other side having a part of the PARTITION WALL attached. Construct both door openings in this way, adding two green BRACKETS to set the PARTITION at right angles. If required, DOORS can now be added to one or both doorways.

From SHEET 2 remove one set of double DOORS (printed to represent the inside face of the doors) but do not separate them at this stage. From the ACCESSORIES card, cut out one double DOOR print (showing the outside face) as one piece. Make the two short cuts where shown. These cuts will assist the positioning of the board door now that it is ready to be attached to the back of the card door (Fig. 1c).

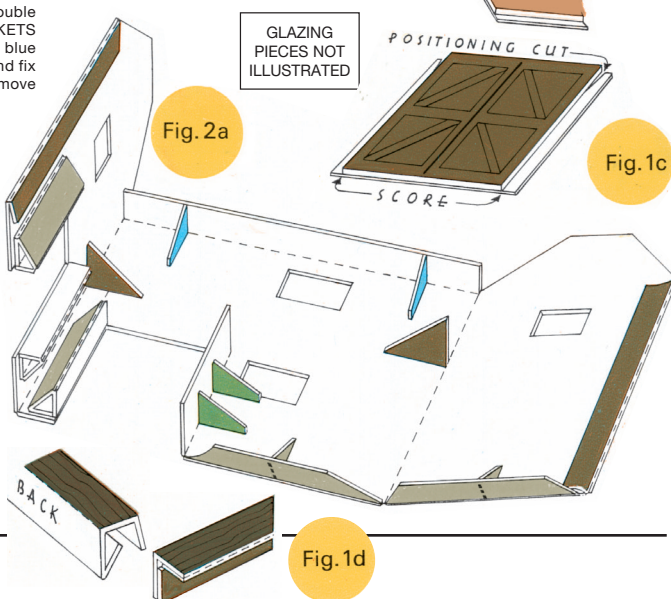
When set, score the card with a blunt knife along both side edges. Spread glue upon

these overlapping card strips and insert the doors into their aperture. Before the glue has completely set, place the wall printed side down on to hard waste material to complete the middle cut right through the board and card to separate the two doors. Remove a LINTEL from the ACCESSORIES card after making light bending cuts along the red arrow lines. Bend and glue to shape and fix it just clear of the DOORS (Fig. 1d). Repeat with the other DOORS.



- 2 Bend right back the two brown SIDE WALL TABS, and glue them down for double thickness. Set the lower grey TABS at right angles using the grey BRACKETS placed roughly behind the black dotted lines (Fig. 2a). Repeat with the upper blue TAB using blue BRACKETS. Raise one SIDE WALL to a right angle position and fix it with a brown BRACKET. Repeat with the other SIDE WALL. From SHEET 2 remove as one piece the BACK WALL and its blue upper and its two lower TABS. Bend right back and glue down the lower TABS and set the upper TAB at right angles, using the two blue BRACKETS.

From the ACCESSORIES card take the WALL LINING and glue it to the inside wall in line with and above the printed brick section (Fig. 2b). Glue the BACK WALL in place. Take the FLOOR and fix it from underneath resting upon the door pillars and the section of the PARTITION WALL. From SHEET 1 take the other section of the PARTITION and insert it, also from underneath. Glue it to the FLOOR and behind the first part of the PARTITION. Add the RIDGE BOARD bent to an angle and set between the SIDE WALLS just below their top edges (Fig. 2c). From SHEET 2 take as one piece the HAY LOFT DOOR and its side and bottom panels. Push back the DOOR 'hinged' on the right side, bend the sides and bottom panel back and glue its FORMERS in place in line and in contact with the DOOR's top and bottom edges. Glue the completed part in place, positioned where shown on the blue TAB. Take the main ROOF, bend to a right angle and keep it so by fixing the ROOF FORMER. When dry, cut away the FORMER's black portion with scissors. Butt join the other panels, using strips of paper glued to the underside. Glue the completed ROOF in place. Add the RIDGE BOARD to the HAY LOFT gable and apply its ROOF. Prepare the RIDGE TILES as follows. Cut through the short end lines marked Z. Turn the card over and join these cuts with a pencil line. Hold the card against the light to check that this line is running accurately down the middle of the tiles before scoring the line with a blunt knife. Turn the card over again, bend the tiles double, crease them well and cut away the waste.



- 3 Fig 3a shows the various sections comprising the CORNER BUILDING. Remove them as one piece having noted the red arrow scored lines. Glaze the windows. Take the two red FORMERS and, from SHEET 2, the yellow FORMER. Bend the parts to shape, inserting and gluing the yellow FORMER

just above ground level as shown (PLAN 3b). Glue the rest of the section around the red FORMERS using the smaller one just below the top edge of the BACK WALL and the larger one above ground level. This corner building is designed to be attached to the main building at any one of three corners. Select the position you prefer, then glue the PAVING in place. Glue the partly finished CORNER BUILDING to the PAVING and to the MAIN BUILDING. Take the UPPER and LOWER DOOR sections and fix them around their FORMERS (Fig. 3c). Attach the LOWER DOOR followed by the LANDING and UPPER DOOR. Glue down the two ROOFS, adding the grey RIDGE TILES. The STEPS can now be fixed with a polystyrene cement to complete the model.

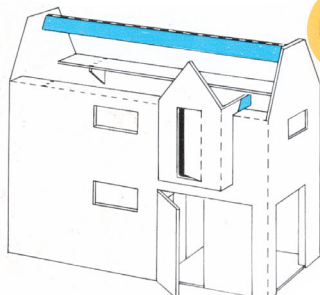
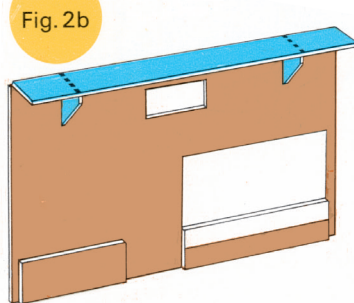


Fig. 2c

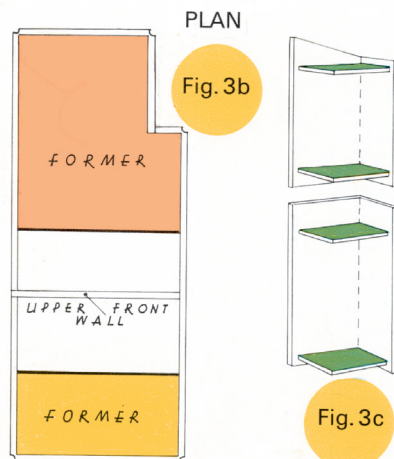


Fig. 3b

Fig. 3c