

ISLAND PLATFORM BUILDING - ASSEMBLY INSTRUCTIONS

Contents. The kit comprises SHEET 1 & SHEET 2, the illustrated SUPERQUICK header card, ACCESSORIES CARD A, the long ACCESSORIES CARD B, an acrylic glazing sheet and this ASSEMBLY INSTRUCTIONS sheet.

Tools. A sharp modelling knife and a steel rule are essential. Bulldog clips, a few rubber bands and 'Sellotape' might be useful to secure parts of the kit while glue is drying.

Glues. Most liquid glues are suitable. PVA glue is recommended, it becomes matt and almost transparent when dry, although in cold conditions the glue tends to dry white. 'Evostick' is also recommended as it is quick to dry but is a solvent and can present problems when touching up model with paint. For gluing areas of paper, such as lining pieces, it is recommended that PVA be thinned or that a spray or a solvent glue is used.

Card-mounted components. Separate the parts only when called for by nicking with the knife at uncut points. Where the cutter lines are marked with red arrows, they are scored only (i.e. only partly cut through). Here the component is intended only to be bent or folded. Sometimes additional scoring with the knife may be necessary, so that the board bends at the fold line without too much resistance. If the fold line is cut through, a repair can be made by gluing a thin paper strip to the back.

Waste. Waste card is indicated by the symbol ☹

Scoring. Red arrows signal a fold back. Blue arrows signal a fold forward.

Windows. The Glazing Sheet has window pieces divided by dotted lines. There are two methods of glazing which can be combined for a really durable result:

(1) Lay down the window piece face up. Apply glue to the back of the wall around the window aperture and the lower wall onto the window piece. This method is easier for small windows and permits adjustment - correct the alignment before the glue sets and wipe excess glue from the window surface with a damp paintbrush or tissue.

(2) Apply narrow strips of 'Sellotape' along two sides of the unprinted back of the window piece. Lay the window piece down as before and lower the wall onto the partly exposed 'Sellotape'.

When the window is attached to the wall, rub down the tape and apply further strips to the remaining two sides of the window piece.

Finishing. The appearance of the completed model will be greatly improved if all exposed edges are touched up with paint. It is important that there is no glue on exposed edges.

1 From SHEET 1 remove as one piece WAITING ROOM A, including its black CEILING, having first carefully noted the red arrow marked scored bending lines. Clear the waste from the window apertures and bend the TAB right back, gluing it down for double thickness. Cut away one of the larger windows from the transparent glazing material and attach a strip of 'Sellotape' across its width, overlapping each side by 5mm. or so. Place the window sticky side up on the table and lower the wall on to it. When positioned, the board should be pressed down hard, turned over and the tape between the glazing bars cut and lifted off. Add more strips of tape to the other sides. Repeat with the other three windows. Press the DOORS inwards a little and bend the walls to shape (Fig. 1a). Glue the corner joint with the long wall overlapping the double thickness edge of the end wall as shown in the enlarged diagram (Fig. 1b). Bend down the CEILING and glue it at one spot only, inside and flush with the edge of the other long wall. Turn the model upside

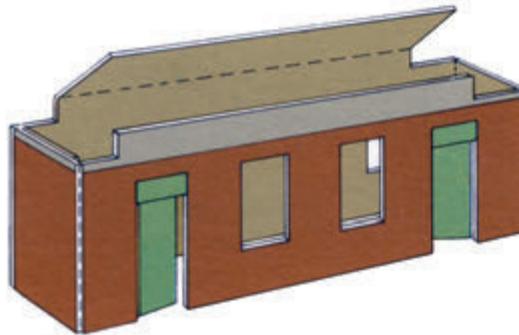


Fig. 1a

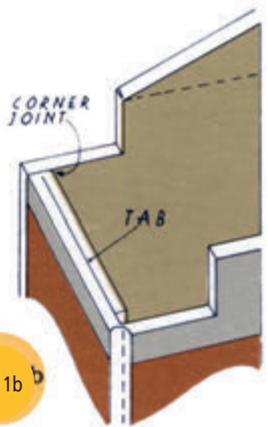


Fig. 1b

down on to its CEILING and brush glue along the remainder of the joint being made. Take the DIVIDING WALL and FLOOR from SHEET 2. Insert and glue the DIVIDING WALL roughly at a middle position and set right up to the CEILING. With the DOORS still open insert and fix the FLOOR set just clear of the bottom edges of

the walls. Repeat with WAITING ROOM B with the addition of the PARTITION taken from the 'accessories' card. The PARTITION is glued double with the TABS bent upwards and glued where shown on its DIVIDING WALL before being set between the walls marked as the 'LADIES ROOM'.

2 From SHEET 2 remove the two AWNING VALANCES noting that each consists of four joined parts which are bent and glued to produce a triangular box form, noting the position of the INSIDE TAB (Fig. 2a). Take the two END VALANCES, bend each at its red arrow line and set at right angles with the green BRACKETS positioned and glued so that they do not project beyond the upper edges of the valance. (Fig.2b).



Fig. 2a

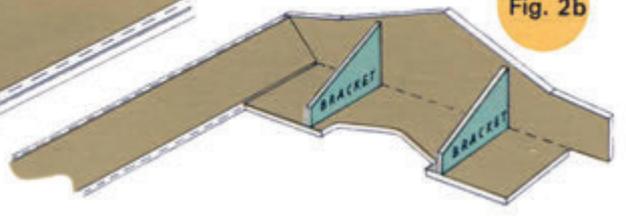


Fig. 2b

Make up the complete VALANCE on a flat surface, gluing one corner at a time, checking squareness and allowing ample time for drying (Fig. 2c). Take the CROSS

STRUT and its STRENGTHENER, bend the STRENGTHENER along its scored line and glue it along the STRUT where shown. Insert the completed CROSS STRUT, positioned

where indicated by the blue printed areas. Take the AWNING ROOF, glaze and bend to the shape of the end valances and when the completed valance is quite dry, brush glue on to the edges of one END VALANCE only and set the AWNING ROOF in position. When ready, glue the opposite end leaving the long edges to be glued from the under side. Prepare the RIDGE COVERS by cutting the short lines marked z at each end. Turn the card over and join these cuts with a pencil line. Hold the card against the light to check that these lines are running accurately down the middle of the tiles before scoring the lines with a blunt knife. Turn the card over again, bend the tiles double, crease them well, cut away the waste and separate. Glue them in place.

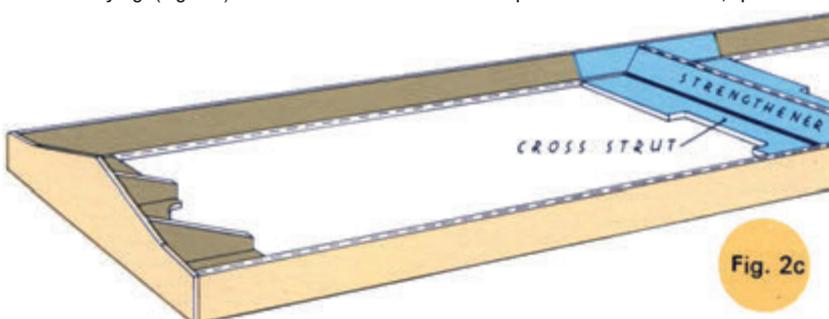


Fig. 2c

- ③ Place the AWNING upside down and attach the two WAITING ROOMS, the white arrows on their ceilings pointing outwards (Fig. 3).

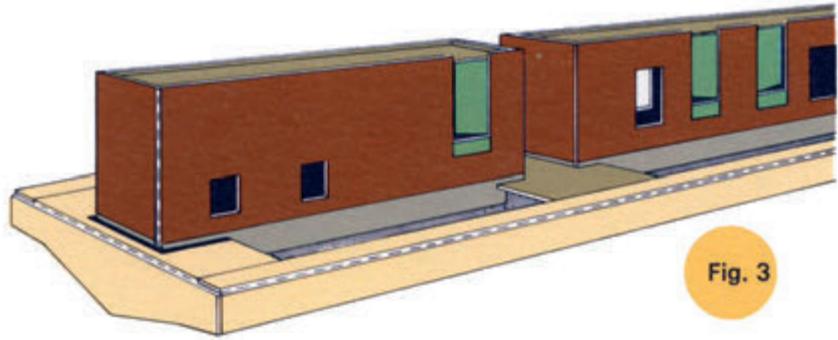


Fig. 3

- ④ Take the STAFF ROOM, noting that the boarded section at the right hand end is divided into two by a score cut. Bend this half section right back and glue down.

Glaze the windows and fix the DOOR behind its aperture. Bend and glue to shape (Fig.4a).

Take the two parts comprising the SCREEN, also joined by a scored line, and glue

double, forming down one side the recess into which the boarded part of this building is fixed at right angles.

Retain the shape by adding the FORMER, its position shown by the heavy black line. Before adding the ROOF its GUTTERS can be attached. Prepare these by making light bending cuts along the red arrow lines.

Bend right back along these lines before opening flat again and cutting out. Bend over and glue down for double thickness the two solid black sections leaving the TAB to be bent up and glued to the underside of the ROOF (Fig. 4b).

Glue down the roof, overlapping the screen end by 1mm. or so. Add the RIDGE TILES and the model is complete.

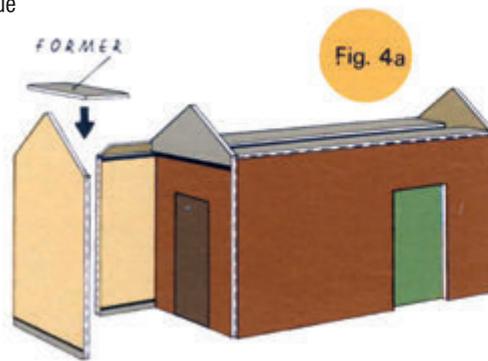


Fig. 4a

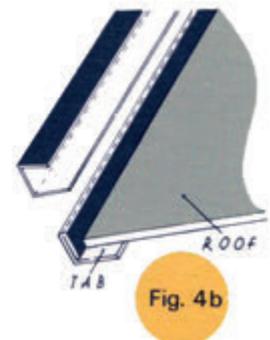


Fig. 4b